

Hypnosis in MPD: Ritual Abuse —

The Greenbaum Speech

by D.C.Hammond

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Herein is the lecture by D.C.Hammond, originally entitled “Hypnosis in MPD: Ritual Abuse,” but now usually known as the “Greenbaum Speech,” delivered at the Fourth Annual Eastern Regional Conference on Abuse and Multiple Personality, Thursday June 25, 1992, at the Radisson Plaza Hotel, Mark Center, Alexandria, Virginia.

Sponsored by the Center for Abuse Recovery & Empowerment, The Psychiatric Institute of Washington, D.C. Both a tape and a transcript were at one time available from Audio Transcripts of Alexandria, Virginia (800-338-2111). Tapes and transcripts of other sessions from the conference are still being sold but—understandably—not this one. The transcript below was made from a privately made tape of the original lecture.

The single most remarkable thing about this

speech is how little one has heard of it in the ten years since its original delivery. It is recommended that one read at least far enough to find why it’s called “The Greenbaum Speech.”

In the introduction the following background information is given for D. Corydon Hammond:

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- Licensed Psychologist, State of Utah.
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- Research Associate Professor of Physical Medicine and Rehab., Utah School of Medicine.
- Director and Founder of the Sex and Marital Therapy Clinic, University of Utah.
- Adjunct Associate Professor of Educational Psychology, University of Utah.
- Abstract Editor, The American Journal of Clinical Hypnosis
- Advising Editor and Founding Member, Editorial Board, The Ericsonian Monograph
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- 1989 Presidential Award of Merit, American Society of Clinical Hypnosis.
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THE GREENBAUM SPEECH

D.C.Hammond

We’ve got a lot to cover today and let me give you a rough approximate outline of the the things that I’d like us to get into. First, let me ask how many of you have had at least one course or workshop on hypnosis? Can I see the hands? Wonderful. That makes our job easier.

Okay. I want to start off by talking a little about trance-training and the use of hypnotic phenomena with an MPD dissociative-disorder population, to talk some about unconscious exploration, methods of doing that, the use of imagery and symbolic imagery techniques for managing physical symptoms, input overload, things like that. Before the day’s out, I want to spend some time talking about something I think has been completely neglected in the field of dissociative disorder, and that’s talking about methods of profound calming for automatic hyper-arousal that’s been conditioned in these patients.

We’re going to spend a considerable length of time talking about age-regression and abreaction in working through a trauma. I’ll show you with a non-MPD patient—some of that kind of work—and then

extrapolate from what I find so similar and different with MPD cases. Part of that, I would add, by the way, is that I've been very sensitive through the years about taping MPD cases or ritual-abuse cases, part of it being that some of that feels a little like using patients and I think that this population has been used enough. That's part of the reason, by choice, that I don't generally videotape my work.

I also want to talk a bunch about hypnotic relapse-prevention strategies and post-integration therapy today. Finally, I hope to find somewhere in our time-frame to spend an hour or so talking specifically about ritual abuse and about mind-control programming and brainwashing—how it's done, how to get on the inside with that—which is a topic that in the past I haven't been willing to speak about publicly, have done that in small groups and in consultations, but recently decided that it was high time that somebody started doing it. So we're going to talk about specifics today.

[Applause]

In Chicago at the first international congress where ritual abuse was talked about I can remember thinking, "How strange and interesting." I can recall

many people listening to an example given that somebody thought was so idiosyncratic and rare, and all the people coming up after saying, "Gee, you're treating one, too? You're in Seattle"...Well, I'm in Toronto...Well, I'm in Florida...Well, I'm in Cincinnati." I didn't know what to think at that point.

It wasn't too long after that I found my first ritual-abuse patient in somebody I was already treating and we hadn't gotten that deep yet. Things in that case made me very curious about the use of mind-control techniques and hypnosis and other brainwashing techniques. So I started studying brainwashing and some of the literature in that area and became acquainted with, in fact, one of the people who'd written one of the better books in that area.

Then I decided to do a survey, and from the ISSMP&D [International Society for the Study of Multiple Personality and Dissociation] folks I picked out about a dozen and a half therapists that I thought were seeing more of that than probably anyone else around and I started surveying them. The interview protocol, that I had, got the same reaction almost without exception. Those therapists said, "You're asking questions I don't know the answers to. You're asking more specific questions than I've ever asked my patients." Many of those same therapists said,

"Let me ask those questions and I'll get back to you with the answer." Many of them not only got back with answers, but said, "You've got to talk to this patient or these two patients." I ended up doing hundreds of dollars worth of telephone interviewing.

What I came out of that was a grasp of a variety of brainwashing methods being used all over the country. I started to hear some similarities. Whereas I hadn't known, to begin with, how widespread things were, I was now getting a feeling that there were a lot of people reporting some similar things and that there must be some degree of communication here.

Then approximately two and a half years ago I had some material drop in my lap. My source was saying a lot of things that I knew were accurate about some of the brainwashing, but it was telling me new material I had no idea about. At this point I took and decided to check it out in three ritual-abuse patients I was seeing at the time. Two of the three had what they were describing, in careful inquiry without leading or contaminating. The fascinating thing was that as I did a telephone-consult with a therapist that I'd been consulting for quite a number of months on an MPD case in another state, I told her to inquire about certain things. She said,

"Well, what are those things?" I said, "I'm not going to tell you, because I don't want there to be any possibility of contamination. Just come back to me and tell me what the patient says."

She called me back two hours later, said, "I just had a double session with this patient and there was a part of him that said, 'Oh, we're so excited. If you know about this stuff, you know how the Cult Programmers get on the inside and our therapy is going to go so much faster.'"

Many other patients since have had a reaction of wanting to pee their pants out of anxiety and fear rather than thinking it was wonderful thing.

But the interesting thing was that she then asked, "What are these things?" They were word perfect—same answers my source had given me. I've since repeated that in many parts of the country. I've consulted in eleven states and one foreign country, in some cases over the telephone, in some cases in person, in some cases giving the therapist information ahead of time and saying, "Be very careful how you phrase this. Phrase it in these ways so you don't contaminate." In other cases not even giving the therapist information ahead of time so they couldn't.

When you start to find the same highly esoteric

information in different states and different countries, from Florida to California, you start to get an idea that there's something going on that is very large, very well coordinated, with a great deal of communication and systematicness to what's happening. So I have gone from someone kind of neutral and not knowing what to think about it all to someone who clearly believes ritual abuse is real and that the people who say it isn't are either naive—like people who didn't want to believe the Holocaust or—they're dirty.

[Applause]

Now for a long time I would tell a select group of therapists that I knew and trusted, information and say, "Spread it out. Don't spread my name. Don't say where it came from. But here's some information. Share it with other therapists if you find it's on target, and I'd appreciate your feedback." People would question—in talks—and say, you know, they were hungry for information. Myself, as well as a few others that I've shared it with, were hedging out of concern and out of personal threats and out of death threats. I finally decided to hell with them. If they're going to kill me, they're going to kill me. It's time to

share more information with therapists. Part of that comes because we proceeded so cautiously and slowly, checking things in many different locations and find the same thing. So I'm going to give you the way in with ritual-abuse programming. I certainly can't tell you everything that you want to know in forty-five or fifty minutes, but I'm going to give you the essentials to get inside and start working at a new level.

I don't know what proportion, honestly, of patients have this. I would guess that maybe somewhere around at least fifty percent, maybe as high as three-quarters, I would guess maybe two-thirds of your ritual-abuse patients may have this. What do I think the distinguishing characteristic is? If they were raised from birth in a mainstream cult or if they were an non-bloodline person, meaning neither parent was in the Cult, but Cult people had a lot of access to them in early childhood, they may also have it. I have seen more than one ritual-abuse patient who clearly had all the kind of ritual things you hear about. They seemed very genuine. They talked about all the typical things that you hear in this population, but had none of this programming with prolonged extensive checking. So I believe in one case I was personally treating that she was a kind of schizmatic break-off that had kind of gone

off and done their own thing and were no longer hooked into a mainstream group.

[Pause]

Here's where it appears to have come from. At the end of World War II, before it even ended, Allen Dulles and people from our Intelligence Community were already in Switzerland making contact to get out Nazi scientists. As World War II ends, they not only get out rocket scientists, but they also get out some Nazi doctors who have been doing mind-control research in the camps.

They brought them to the United States. Along with them was a young boy, a teenager, who had been raised in a Hasidic Jewish tradition and a background of Cabalistic mysticism that probably appealed to people in the Cult because at least by the turn of the century Aleister Crowley had been introducing Cabalism into Satanic stuff, if not earlier. I suspect it may have formed some bond between them. But he saved his skin by collaborating and being an assistant to them in the death-camp experiments. They brought him with them.

They started doing mind-control research for

Military Intelligence in military hospitals in the United States. The people that came, the Nazi doctors, were Satanists. Subsequently, the boy changed his name, Americanized it some, obtained an M.D. degree, became a physician and continued this work that appears to be at the center of Cult Programming today. His name is known to patients throughout the country.

[Pause]

What they basically do is they will get a child and they will start this, in basic forms, it appears, by about two and a half after the child's already been made dissociative. They'll make him dissociative not only through abuse, like sexual abuse, but also things like putting a mousetrap on their fingers and teaching the parents, "You do not go in until the child stops crying. Only then do you go in and remove it."

They start in rudimentary forms at about two and a half and kick into high gear, it appears, around six or six and a half, continue through adolescence with periodic reinforcements in adulthood.

Basically in the programming the child will be put typically on a gurney. They will have an IV in

one hand or arm. They'll be strapped down, typically naked. There'll be wires attached to their head to monitor electroencephalograph patterns. They will see a pulsing light, most often described as red, occasionally white or blue. They'll be given, most commonly I believe, Demerol. Sometimes it'll be other drugs as well depending on the kind of programming. They have it, I think, down to a science where they've learned you give so much every twenty-five minutes until the programming is done.

They then will describe a pain on one ear; their right ear generally, where it appears a needle has been placed, and they will hear weird, disorienting sounds in that ear while they see photic stimulation to drive the brain into a brainwave pattern with a pulsing light at a certain frequency not unlike the goggles that are now available through Sharper Image and some of those kinds of stores. Then, after a suitable period when they're in a certain brainwave state, they will begin programming, programming oriented to self-destruction and debasement of the person.

In a patient at this point in time about eight years old who has gone through a great deal early programming took place on a military installation. That's not uncommon. I've treated and been involved with cases who are part of this original mind-control

project as well as having their programming on military reservations in many cases. We find a lot of connections with the CIA. This patient now was in a Cult school, a private Cult school where several of these sessions occurred a week.

She would go into a room, get all hooked up. They would do all of these sorts of things. When she was in the proper altered state, now they were no longer having to monitor it with electroencephalographs, she also had already had placed on her electrodes, one in the vagina, for example, four on the head. Sometimes they'll be on other parts of the body. They will then begin and they would say to her, "You are angry with someone in the group." She'd say, "No, I'm not" and they'd violently shock her. They would say the same thing until she complied and didn't make any negative response.

Then they would continue. "And because you are angry with someone in the group," or "When you are angry with someone in the group, you will hurt yourself. Do you understand?" She said, "No" and they shocked her. They repeated again, "Do you understand?" "Well, yes, but I don't want to." Shock her again until they get compliance. Then they keep adding to it. "And you will hurt yourself by cutting yourself. Do you understand?" Maybe she'd say yes,

but they might say, "We don't believe you" and shock her anyway. "Go back and go over it again." They would continue in this sort of fashion. She said typically it seemed as though they'd go about thirty minutes, take a break for a smoke or something, come back. They may review what they'd done and stopped or they might review what they'd done and go on to new material. She said the sessions might go half an hour, they might go three hours. She estimated three times a week.

Programming under the influence of drugs in a certain brainwave state and with these noises in one ear and them speaking in the other ear, usually the left ear, associated with right hemisphere non-dominant brain functioning, and with them talking, therefore, and requiring intense concentration, intense focusing. Because often they'll have to memorize and say certain things back, word-perfect, to avoid punishment, shock, and other kinds of things that are occurring. This is basically how a lot of programming goes on.

Some of it'll also use other typical brainwashing kinds of techniques. There will be very standardized types of hypnotic things done at times. There'll be sensory deprivation which we know increases sug-

gestibility in anyone. Total sensory deprivation, suggestibility has significantly increased, from the research. It's not uncommon for them to use a great deal of that, including formal sensory-deprivation chambers before they do certain of these things.

[Pause]

Now let me give you, because we don't have a lot of time, as much practical information as I can.

The way that I would inquire as to whether or not some of this might be there would be with ideomotor finger-signals. After you've set them up I would say, "I want the central inner core of you to take control of the finger-signals." Don't ask the unconscious mind. The case where you're inquiring about ritual abuse, that's for the central inner core. The core is a Cult-created part. "And I want that central inner core of you to take control of this hand of these finger-signals and what it has for the yes-finger to float up. I want to ask the inner core of you is there any part of you, any part of Mary," that's the host's name, "who knows anything about Alpha, Beta, Delta, or Theta."

If you get a "Yes," it should raise a red flag that

you might have someone with formal intensive brainwashing and programming in place.

I would then ask and say, "I want a part inside who knows something about Alpha, Beta, Delta, and Theta to come up to a level where you can speak to me and when you're here say, 'I'm here.'" I would not ask if a part was willing to. No one's going to particularly want to talk about this. I would just say, "I want some part who can tell me about this to come out." Without leading them, ask them what these things are. I've had consults where I've come in. Sometimes I've gotten a "Yes" to that, but as I've done exploration it appeared to be some kind of compliance response or somebody wanting, in two or three cases, to appear maybe that they were ritual abuse and maybe they were in some way, but with careful inquiry and looking it was obvious that they did not have what we were looking for.

Let me tell you what these are. Let's suppose that this whole front row here are multiples and that she has an alter named Helen and she has one named Mary, she has one named Gertrude, she has one named Elizabeth, and she has one named Monica. Every one of those alters may have put on it a program, perhaps designated alpha-zero-zero-nine a Cult person could say, "Alpha-zero-zero-nine"

or make some kind of hand gesture to indicate this and get the same part out in any one of them even though they had different names that they may be known by to you.

Alphas appear to represent general programming, the first kind of things put in. Betas appear to be sexual programs. For example, how to perform oral sex in a certain way, how to perform sex in rituals, having to do with producing child pornography, directing child pornography, prostitution. Deltas are killers trained in how to kill in ceremonies. There'll also be some self-harm stuff mixed in with that, assassination and killing. Thetas are called psychic killers.

You know, I had never in my life heard those two terms paired together. I'd never heard the words "psychic killers" put together, but when you have people in different states, including therapists inquiring and asking, "What is Theta," and patients say to them, "Psychic killers," it tends to make one a believer that certain things are very systematic and very widespread. This comes from their belief in psychic sorts of abilities and powers, including their ability to psychically communicate with "mother" including their ability to psychically cause somebody to develop a brain aneurysm and die. It also is

a more future-oriented kind of programming.

Then there's Omega. I usually don't include that word when I say my first question about this or any part inside that knows about Alpha, Beta, Delta, Theta because Omega will shake them even more. Omega has to do with self-destruct programming. Alpha and Omega, the beginning and the end. This can include self-mutilation as well as killing-themselves programming.

Gamma appears to be system-protection and deception programming which will provide misinformation to you, try to misdirect you, tell you half-truths, protect different things inside.

There can also be other Greek letters. I'd recommend that you go and get your entire Greek alphabet and if you have verified that some of this stuff is present and they have given you some of the right answers about what some of this material is, and I can't underline enough: DO NOT LEAD THEM. Do not say, "Is this killers?" Get the answer from them, please. When you've done this and it appears to be present, I would take your entire Greek alphabet and, with ideomotor signals, go through the alphabet and say, "Is there any programming inside associated with epsilon, omicron," and go on through. There

may be some systematicness to some of the other letter, but I'm not aware of it. I've found, for example, in one case that Zeta had to do with the production of snuff films that this person was involved with.

With another person, Omicron had to do with their linkage and associations with drug smuggling and with the Mafia and with big business and government leaders. So there's going to be some individualism, I think, in some of those.

Some of those are come-home programs, "come back to the Cult", "return to the Cult" program.

Here's the flaw in the system. They have built in shut-down and erasure codes so if they got into trouble they could shut something down and they could also erase something. These codes will sometimes be idiosyncratic phrases, or ditties.

Sometimes they will be numbers maybe followed by a word. There's some real individuality to that. At first I had hoped if we can get some of these maybe they'll work with different people. No such luck. It's very unlikely unless they were programmed at about the same point in time as part of the same little group. Stuff that I've seen suggests that they carry laptop computers, the programmers, which still include everything that they did twenty,

thirty years ago in them in terms of the names of alters, the programs, the codes, and so on.

Now what you can do is get erasure codes, and I always ask, "If I say this code, what will happen?" Doublecheck. "Is there any part inside who has different information?" Watch your ideomotor signals and what I've found is you can erase programs by giving the appropriate codes, but then you must abreact the feelings. So if you erase Omega, which is often where I've started because it's the most high risk. Afterwards I will get all the Omega, what were formerly Omega alters, together so that we will abreact and give back to the host the memories associated with all the programming that was done with Omega and anything any Omega part ever had to do in a fractionated abreaction.

They use the metaphor—and it is their metaphor—of robots. and it is like a robot shell comes down over the child alter to make them act in robotic fashion. Once in a while internally you'll confront robots. What I found from earlier work, and so I speed the process up now because I confirmed it enough times, is that you can say to the core, "Core, I want you to look—there's this robot blocking the way in some way, blocking the progress. Go around and look at the back of the head and tell me what

1 you notice on the back of the head or the neck." I just ask it very non-leading like that and what's commonly said to me is that there were wires or a switch. So I'll tell them, "Hold the wires or flip the switch and it will immobilize the robot and give me a yes- signal when you've done it." Pretty soon you get a yes- signal. "Great. Now that the robot is immobilized, I want you to look inside the robot and tell me what you see."

10 It's generally one or several children. I have them remove the children. I do a little hypnotic magic and ask the core to use a laser and vaporize the robot so nothing is left. They're usually quite amazed that this works, as have been a number of therapists.

15 [Pause]

Now there are many different layers of this stuff is the problem. Let me come over to the overhead and give some ideas about them. What we have up here are innumerable alters.

I'll tell you one of the fascinating things I've seen. I remember a little over a year ago coming in to see some cases, some of the tough cases at a dissociative-disorders unit of a couple of the finest of the MPD therapists in this country, who are always

part of all the international meetings, have lectured internationally. We worked and I look at some of their patients. They were amazed at certain things because they had not been aware of this before. As we worked with some of the patients and confirmed it, I remember one woman who'd been inpatient for three years, still was inpatient. Another who had one intensive year of inpatient work with all the finest MPD therapy you can imagine—abreactions, integrations, facilitating cooperation, art therapy, on and on and on, journaling, intensively for one inpatient year followed by an intensive year of outpatient therapy two, three hours a week. In both patients we found out that all of this great work had done nothing but deal with the alters up here and had not touched the mind-control programming. In fact it was not only intact, but we found that the one who was outpatient was having her therapy monitored every session by her mother, out-of-state, over the telephone, and that she still had intact suggestions that had been give to her at a certain future time to kill her therapist.

Now one of the things that I would very carefully check is, I would suggest that you ask the core, not just the unconscious mind, ask the core, "Is there any

27 part inside that continues to have contact with people associated with the Cult? Is there any part inside who goes to Cult rituals or meetings? Is there a recording device inside of Mary," if that's the host's name, "a recording device inside so that someone can find out the things that are said in sessions?" This doesn't mean they're monitored. Many of them just simply have it. "Is there someone who debriefs some part inside for what happens in our therapy sessions?" I have the very uncomfortable feeling from some past experience that when you look at this you will find the large proportion of ritual-abuse victims in this country are having their ongoing therapy monitored.

40 I remember a woman who came in about twenty-four years old, claimed her father was a Satanist. Her parents divorced when she was six. After that it would only when her father had visitation and he would take her to rituals sometimes up until age fifteen. She said, "I haven't gone to anything since I was fifteen." Her therapist believed this at face value. We sat in my office. We did a two-hour inquiry using hypnosis. We found the programming present. In addition to that we found that every therapy session was debriefed and in fact they had told her to get sick and not come to the appointment with me.

Another one had been told that I was Cult and that if she came I would know that she'd been told not to come and I would punish her. If anything meaningful comes out in a patient who's being monitored like that—from what I've learned thus far, they're tortured with electric shocks—my belief is if they're in that situation you can't do meaningful therapy other than being supportive and caring and letting them know you care a lot and you'll be there to support them. But I wouldn't try to work with any kind of deep material or deprogramming with them because I think it can do nothing but get them tortured and hurt unless they can get into a safe, secure inpatient unit for an extended period of time to do some of the work required.

I have a feeling that when you make inquiries you're going to find that probably greater than fifty percent of these patients, if they're bloodline, meaning mother or dad or both involved, will be monitored on some ongoing basis. [Pause] Now when you come below the alters, you then have Alpha, Beta, Delta, Theta, so and so forth, the Greek-letter programming and they will then have backup programs. There will typically be an erasure code for the backups. There may be one code that combines all the backups into one and then an erasure code

1 for them, simply one code that erases all the back-
ups. So I will get the code for, let's say, Omega and
for all the Omega backups at the same time. After
I've asked "What will happen if I give this," I will give
the code and then I will say, "What are you experi-
encing?" They often describe computer whirring,
things erasing, explosions inside, all sorts of inter-
esting things. I've had some therapists come back
and say, "My Lord, I had never said anything about
robots she said something about robots vaporizing."

10 I remember one therapist who'd been with me
in several hypnosis workshops and consulted with
me about a crisis MPD situation. I told her to
inquire about Alpha, Beta, Delta, Theta. She did.
15 She got back to me saying, "Yeah, I got an indica-
tion it's there. What is it?"

I said, "I'm not going to tell you. Go back and
inquire about some of this." We set an appointment
for a week or so hence. She got back with me and
said, "I asked what Theta was and she said, 'psychic
killers.'" I asked her what Delta was and she said
'killers.'" Okay. So I told her about some of this stuff
for a two-hour consult.

20 She called back and she said, "This seemed too
fantastic. I heard this and I thought, "Has Cory been
working too hard?" she said, I'm embarrassed to

admit it, but she said, "I held you in high profession-
al regard, but this just sounded so off in the twilight
zone that I really thought, "Is he having a nervous
breakdown or something?" She said, "But I respect-
ed you enough to ask about this." She said, "I asked
another MPD patient and she didn't have any of this."
So in this patient she started describing things and
how she worked, for example, with an erasure and
she was describing things like robots vaporizing and
kinds of things. She said, "I hadn't told her about any
of these things."

Well, here's the problem. There are different lay-
ers and I think some of them are designed to keep us
going in circles forever. They figured we probably, in
most cases, wouldn't get below the alters which they
purposefully created.

The way you create Manchurian Candidates is
you divide the mind. It's part of what the Intell-
igence Community wanted to look at. If you're
going to get an assassin, you're going to get some-
body to go do something, you divide the mind. It
fascinates me about cases like the assassination of
Robert Kennedy, where Bernard Diamond, on
examining Sirhan Sirhan found that he had total
amnesia of the killing of Robert Kennedy, but under

27 hypnosis could remember it. But despite sugges-
tions he would be able to consciously remember,
could not remember a thing after was out of hyp-
nosis. I'd love to examine Sirhan Sirhan.

30 It appears that below this we've got some other
layers. One is called "Green Programming" it appears.
Isn't it interesting that the doctor's name is Dr. Green?
One of the questions in a way that does not contami-
nate is after I've identified some of this stuff is there
and they've given me a few right answers about what
some of it is, "If there were a doctor associated with
this programming and his name were a color, you
know, like Dr. Chartreuse or something, if his name
were a color, what color would the color be?"

35 Now once in a while I've had some other colors
mentioned in about three or four patients that I felt
were trying to dissimulate in some way and I don't
really believe had this. In one case I got another
color and I found out later it was a doctor whose
name was a color who was being trained by Dr.
Green almost thirty years ago and he supervised
part of the programming of this woman under this
doctor. I remember one woman couldn't come up
with anything. No alter would speak up with any-
thing. I said, "Okay," and we went on to some other

material. About two minutes later she said, "Green. Do you mean Dr. Green?" We found this all over.

There appears to be some Green Programming below that and I suspect that you get down to fewer and more central programs the deeper you go. Well, all Green Programming is Ultra-Green and the Green Tree. Cabalistic mysticism is mixed all into this. If you're going to work with this you need to pick up a couple of books on the Cabala. One is by a man named Dion Fortune called "Qabala" with a "q," Dion Fortune. Another is by Ann Huffer-Heller and it's called "The Kabbalah." I knew nothing about the Cabala. It was interesting. A patient had sat in my waiting area, got there considerably early and drew a detailed multicolored Cabalistic Tree over two years ago. It took me two months to figure out what it was. Finally, showing it to somebody else who said, "You know? That looks an awful lot like the Cabala Tree" and that rang a bell with some esoteric in an old book and I dug it out. That was the background of Dr. Green.

Now the interesting thing about the Green Tree is his original name was Greenbaum. What does "greenbaum" mean in German? Green Tree, Ultra-Tree and the Green Tree. I've also had patients who didn't appear to know that his original name was

1 Greenbaum, volunteered that there were parts inside named Mr. Greenbaum. Now let me give you some information about parts inside that may be helpful to you if you're going to inquire about these things, because my experience is one part will give you some information and either run dry or get defensive or scared and stop. and so you punt and you make an end run and you come around the other direction, you find another part. I'll tell you several parts to ask for and ask if there's a part by this name. And, by the way, when I'm screening patients and fiddling around with this, I throw in a bunch of spurious ones and ask, "Is there a part inside by this name and by that name" as a check on whether or not it appears genuine. For example. "In addition to the core," I ask, "is there a part inside named Wisdom?" Wisdom is a part of the Cabalistic Tree. Wisdom, I've often found, will be helpful and give you a lot of information. "Is there a part inside named Diana?" I mean I may throw in all sorts of things. "Is there a part inside named Zelda?" I've never encountered one yet! Just to see what kind of answers we get. I try to do this carefully. Diana is a part that, in the Cabalistic system, is associated with a part called the Foundation. You will be fascinated to know that. Remember the Process Church?

Roman Polanski's wife, Sharon Tate, was killed by the Manson Family who were associated with the Process Church? A lot of prominent people in Hollywood were associated and then they went underground, the books say, in about seventy-eight and vanished? Well, they're alive and well in southern Utah. We have a thick file in the Utah Department of Public Safety documenting that they moved to southern Utah, north of Monument Valley, bought a movie ranch in the desert, renovated it, expanded it, built a bunch of buildings there, carefully monitored so that very few people go out of there and no one can get in and changed their name.

A key word in their name is "Foundation." The Foundation. There are some other words. The Foundation is part of the Tree. So you can ask, "Is there something inside known as The Foundation?" I might ask other things to throw people off. "Is there something known as the Sub-Basement?" Well, maybe they'll conceive of something. Or "Is there something known as the Walls?" There are a variety of questions you can come up with, to sort of screen some things. I've also found that there will often be a part called "Black Master," a part called "Master Programmer," and that there will be computer oper-

27 ators inside. How many of you have come into computer things in patients? There will typically be computer operators: Computer Operator Black, Computer Operator Green, Computer Operator Purple. Sometimes they'll have numbers instead, sometimes they'll be called Systems Information Directors. You can find out the head one of those. There'll be a source of some information for you. I will ask inside, "Is there a part inside named Dr. Green?" You'll find that there are, if they have this kind of programming, in my experience. Usually with a little work and reframing, you can turn them and help them to realize that they were really a child-part who's playing a role and they had no choice then, but they do now. You know, they played their role very, very well, but they don't have to continue to play it with you because they're safe here and in fact,

45 "If the Cult simply found out that you talked to me, that they you had shared information with me, you tell me what would they do to you?" Emphasize that the only way out is through me and that they need to cooperate and share information and help me and that I'll help them. So all these parts can give you various information.

Now they have tried to protect this very carefully. Let me give you an example with Ultra-Green. I discovered this—by the way I used to think this programming was only in bloodline people. I’ve discovered it in non-bloodline people, but it’s a bit different. They don’t want it to be just the same. I don’t think you’ll find deep things like Ultra-Green and probably not even Green Programming with non-bloodline people. But let me tell you something that I discovered first in a non-bloodline and then in a bloodline.

We were going along and a patient was close to getting well, approaching final integration in a non-bloodline and she suddenly started hallucinating and her fingers were becoming hammers and other things like that. So I used an affect-bridge and we went back and we found that what happened was that they gave suggestions, that if she ever got well to a certain point she would go crazy. The way they did this was they strapped her down and they gave her LSD when she was eight years old. When she began hallucinating they inquired about the nature of the hallucinations so they could utilize them in good Ericsonian fashion and build on them and then combine the drug-effect with powerful suggestions. “If you ever get to this point you will go crazy. If you ever get fully integrated and get well you will

1 go crazy like this and will be locked up in an institution for the rest of your life.” They gave those suggestions vigorously and repetitively. Finally they introduced other suggestions that, “Rather than have this happen, it would be easier to just kill yourself.” In a bloodline patient then, as I began inquiring about deep material, the patient started to experience similar symptoms. We went back and we found the identical things were done to her.

10 This was called the “Green Bomb.” B-O-M-B. Lots of interesting internal consistencies like that play on words with Dr. Greenbaum, his original name. Now in this case it was done to her at age nine for the first time and then only hers was different. Hers was a suggestion for amnesia. “If you ever remember anything about Ultra-Green and the Green Tree you will go crazy. You will become a vegetable and be locked up forever.” Then finally the suggestions added, “And it’ll be easier to just kill yourself than have that happen to you, if you ever remember it.”

20 At age twelve then, three years later, they used what sounds like an Amytol interview to try to breach the amnesia and find out if they could. They couldn’t. So then they strapped her down again, took and gave her something to kind of paralyze her body, gave her LSD, an even bigger dose and rein-

forced all the suggestions. Did a similar thing at the age of sixteen. So these are some of the kind of booby traps you run into.

There are a number of cases where they combined powerful drug effects like this with suggestions to keep us from discovering some of this deeper level stuff.

What’s the bottom? Your guess is as good as mine but I can tell you that I’ve had a lot of therapists who were stymied with these cases who were going nowhere. In fact someone here that I told some basic information about this to in Ohio a couple of months ago said it opened up all sorts of things in a patient who’d been going nowhere. That’s an often common thing. I think that we can move down to deeper levels and if we deal with some of the deeper level stuff it may destroy all the stuff above it. But we don’t even know that yet. In some of the patients I’m working with we have pretty much dealt with a lot of the top-level stuff. I’ll tell you how we’ve done some of that. We’ll take and erase one system like Omega. Then we will have a huge abreaction of all the memories and feelings in a fractionated abreaction associated with those parts.

I typically find I’ll say to them, “Now that we’ve

27 done this are there any other memories and feelings that any parts that were Omega still have?” The answer is usually “No.” At that point I will say, “I usually find at this point in time the majority, if not all, of those parts that used to be Omega no longer feel a desire or need to be different, realizing that you split off originally by them and want to go home to Mary and become one with her again.” I use the concept often now—which came from a patient—of going home and becoming one with her. “Going back from whence you came” is another phrase I’ll use with them. “Are there any Omega parts inside who do not feel comfortable with that or have reservations or concerns about that?” If there are we talk to them. We deal with them. A few may not integrate. My experience is most of the time they’ll integrate and we may integrate twenty-five parts at once in a polyfragmented complex MPD.

I think it is vitally important to abreact the feelings before you go on. Also for many patients it hasn’t seemed to matter the order we go in but I’ve found a couple where it has. If it doesn’t seem to matter I’ll typically go Omega, then Delta because they have more violence potential, then Gamma to get rid of the self-deception stuff. What I will do

before I just assume anything and do that, is once we've done Omega and showed them that success can occur and something can happen and they feel relief after, I will say to them, "I want to ask the core—through the fingers—is there a specific order in which programs must be erased?" You know maybe it doesn't matter but most of the time I found "No." There are cases where we found "Yes." I recommend doing one or two or three of those because they'll produce relief and a sense of optimism in the patient. But then I would recommend starting to probe for the deeper level things and getting their input and recommendations about the order in which we go. Question?

Q: What has been the typical age and typical gender of this type of person?

Dr.H: I know of this being found in men and women. Most of the patients I know with MPD ritual abuse that are being treated are women, however. I know of some men being treated where we've found this. A while back I was talking to a small group of therapists somewhere. I told them about some of this. In the middle of talking about some of this all the color drained out of one social worker's

face and she obviously had a reaction and I asked her about and she said, "I'm working with a five-year-old boy," and she said, "Just in the last few weeks he was saying something about a Dr. Green."

I went on a little further and I mentioned some of these things and she just shook her head again. I said, "What's going on?" She said, "He's been spontaneously telling me about robots and about Omega." I think you will find variations of this and that they've changed it, probably every few years and maybe somewhat regionally to throw us off in various ways but that certain basics and fundamentals will probably be there. I have seen this in people up into their forties including people whose parents were very, very high in the CIA, other sorts of things like that. I've had some that were originally part of the Monarch Project which is the name of the government Intelligence project. Question in the back?

Q: I'm still not grasping how one starts, how you find out how to erase. How do you get that information?

Dr.H: I would say, "I want the core, if necessary, using the telepathic communication ability you have to read minds," because they believe in that kind of stuff, "so I'll use it..." I was trained in Ericsonian

stuff, "...to obtain for me the erasure code of all Omega programs. When you've done so, I want the yes-finger to float up." Then I ask them to tell it to me. "Are there backups for Omega programs?" "Yes." "Okay? How many backups are there?" "Six," they say, let's say. It's different numbers. "Is there an erasure code for all the backup programs?" "No." "Is there an erasure code that combines all the backups into one?" "Yes." "Obtain that code for me and when you've go it give me the yes-signal again." It can move almost that fast in some cases where there's not massive resistance. Question?

Q: Yes, can you tell me what you know about the risks to the therapist? [Laughter]

Dr.H: You would have to ask.

Q: Yeah, I'd like to know that. What kind of data do you have given that you've had contact with large numbers of people. Not just threats but also any injury, any family problems that have arisen. That's one question. A second one is are you aware of anybody that you've treated—or others—with this level of dissociation and trauma that have recovered?

Integrated? Whole and happy?

Dr.H: Okay, I have one non-bloodline multiple, complex multiple who had this kind of programming where they have a lot of access to the patient as neighbors and where the doctor, by the way, you'll find physicians heavily involved. They've encouraged their own to go to medical school, to prescribe drugs to take care of their own, to get access to medical technology and be above suspicion.

There have been a couple, in fact, in Utah who've been nailed now. We now in Utah have two full time ritual-abuse investigators with statewide jurisdiction under the Attorney General's Office to do nothing but investigate this.

[Applause]

Okay? In a poll done in the State of Utah in January by the major newspaper and television station, they found that ninety percent of Utahans believe that ritual abuse is genuine and real. Not all of them believe it's a frequent occurrence but some of that was imparted from two years of work by the Governor Commission on Ritual Abuse, interview-

ing, talking, meeting people, gathering data.

Now when people say, by the way, "There's no evidence. They've never found a body," that's baloney. They found a body in Idaho of a child. They've had a case last summer that was convicted on first-degree murder charges, two people that the summer before that were arrested where the teenaged girl's finger and head were in the refrigerator and they were convicted of first-degree murder in Detroit. There have been cases and bodies.

Back to risk. I know of no therapist who's been harmed. But patients inform us that there will come a future time where we could be at risk of being assassinated by patients who've been programmed to kill at a certain time anyone that they've told and any member of their own family who's not active. If that would come about is speculative. Who knows for sure? Maybe, but I don't think it's entirely without risk. A question in the back?

Q: It seems to me that there seems to be some similarity between these kinds of programming and those people who claim that they've been abducted by spaceships and have had themselves physically probed and reprogrammed and all of that sort of thing. Since Cape Canaveral is across the Florida peninsula from me and I don't think that they've reported any spaceships late-

ly, I was just wondering is there any sort of relationship between this and that?

Dr.H: I'll share my speculation, that comes from others really. I've not dealt with any of those people. However, I know a therapist that I know and trust and respect who I've informed about all this a couple of years ago and has found it in a lot of patients and so on, who is firmly of the belief that those people are in fact ritual-abuse victims who have been programmed with that sort of thing to destroy all their credibility. If somebody's coming in and reporting abduction by a flying saucer who's going to believe them on anything else in the future? Also as a kind of thing that can be pointed to and said, "This is as ridiculous as that."

All I know is that I recently had a consult, a telephone consult, with a therapist where I had been instructing her about some of this kind of stuff. When we were consulting at one point in the fifth or sixth interview she said, "By the way, do you know anything about this topic?" I said, "Well, not really" and shared with her what I shared with you. I said, "If it were me being with this guy..." that she'd been seeing for a couple of months, I said, "I would ask inside for the core to take control of finger-signals and inquire

about Alpha, Beta, Delta, Theta." She proceeded to do all that, got back to me a week later and said, "Boy, were you on target. There is a part inside named Dr. Green. There's this kind of programming."

Yes?

Q: What's the difference between this kind of program and cult-type abuse and Satanic abuse in the kind of cults with the candles and the...

Dr. H: This type of programming will be done in the cults with the candles and all the rest. My impression is this is simply done in people where they have great access to them or they're bloodline and their parents are in it and they can be raised in it from an early age. If they are bloodline they are the chosen generation. If not, they're expendable and they are expected to die and not get well. There will be booby traps in your way if they aren't non-bloodline people that when they get well they will kill themselves. I'll tell you just a little about that. My belief is that some people that have ritual abuse and don't have this have been ritually abused but they may be may be part of a non-mainstream group. The Satanism comes in the overall philosophy overriding all of this.

People say, "What's the purpose of it?" My best guess is that the purpose of it is that they want an army of Manchurian Candidates, tens of thousands of mental robots who will do prostitution, do child pornography, smuggle drugs, engage in international arms smuggling, do snuff films, all sorts of very lucrative things and do their bidding and eventually the megalomaniacs at the top believe they'll create a Satanic Order that will rule the world. One last question. Then I'll give you couple of details and we need to shift gears.

Q: You have suggested and implied that at some point at a high level of the U.S. Government there was support of this kind of thing. I know we're short of time, but could you just say a few words about the documentation that may exist for that suggestion?

Dr. H: There isn't great documentation of it. It comes from victims who are imperiled witnesses. The interesting thing is how many people have described the same scenario and how many people that we have worked with who have had relatives in NASA, in the CIA and in the Military, including very high-ups in the Military.

I can tell you that a friend and colleague of mine

who has probably the equivalent of half the table space on that far side of the room filled with boxes with declassified documents from mind-control research done in the past which has been able to be declassified over a considerable—couple of decades—period and has read more government documents about mind control than anyone else, has a brief that has literally been sent in the past week and a half asking for all information to be declassified about the *Monarch Project* for us to try to find out more.

Now let me just mention something about some of the stuff that my experience is in several patients now that you may run into late in the process. I know I'm throwing a lot at you in a hurry. Some of it is completely foreign and some of you may think, "Gosh, could any of this be true?" Just, you know, ask. Find out in your patients and you may be lucky and there isn't any of this. Somewhere at a deep level you may run into some things like this. Let me describe to you, if I can find my pen, the system in one patient. One patient I had treated for quite a while, a non-bloodline person.

We had done what appeared to be successful work and reached final integration. She came back to me early last year and said she was symptomatic with some things. I started inquiring. I found a part

1 there we'd integrated. The part basically said, "There was other stuff that I couldn't tell you about and you integrated me and so I had to split off." I had done some inquiring about things like Alpha, 5 Beta as a routine part of it and found they were there and I said to this part, "Why didn't you tell me about this stuff?" She said, "Well, we gave you some hints but they went right over your head." Says, "I'm sorry, but we know that you didn't know enough to help us but now we know you can." So the stuff 10 started coming out. It was interesting.

She described the overall system—if I can remember it now—as being like this. The circle represented harm to the body, a system of alters whose 15 primary purpose was to hurt her including symptoms like Munchhausen's, self-mutilation, other kinds of things. Each of the triangles represented still another different system. She said, "With the exception of me," this one part, "you dealt with the whole circle with the work that we did before but 20 you didn't touch the rest of the stuff."

Okay. In the middle of all this was still another system consisting of the Cabalistic Tree, which some of you are aware, looks approximately like this with 25 lines in between and so on and so forth. There's a rough approximation. That represented another sys-

tem. Then once we got past that she implied that this entire thing was somehow encompassed by, what do you call it, an hourglass. I kept thinking we were at final integration then I'd find some other parts. This person had an eagle-eye husband that was watching for certain things that we found to be reliable indicators. So often I would get evidence of dissociation within a few days. It would suddenly be picked up. You know, what we found was I continued to find evidence of dissociation and I'd find parts. Finally this part, as I got angry with him and said, "Why when I give these ideomotor inquiries am I getting lied to?" This part said, "Because you don't understand. You're going to get us all killed."

We started talking and then she basically said, "It's been programmed so that if you succeed and think you've succeeded, you will fail. They build it in as a way to laugh at you, that if you ever get us integrated, we will die."

Here's what she said, this part said, "I'm one of twelve disciples," and I've seen this in others, twelve disciples within this hourglass each of whom had to memorize a disciple-lesson which were basic Satanic kind of premises, philosophies of life like "be good to those who hurt you, hate those who are nice to you," 50

27 on and on and on. There may be two or three sentences like that associated with each that they had to memorize them.

They said, "We are like grains of sand falling and when the last grain of sand falls, there's Death." I said, "Is Death a part?" "Yes. When the last grain of sand falls the Sleeping Giant awakens." The Sleeping Giant was Death, who was then to kill them on Day-One or Day-Six after awakening unless certain things were followed and we did 35 some of those.

Well we also found Death had a sister as a back-up, used with mirrors to create the sister part. We had to get past and deal with that too. Death had certain things that they said had to be done to integrate. I started to say, "Oh, come on, they lied to you before." She said, "Wait a minute. This what they said you'd say. They said that no doctor would ever believe that they had to go these extremes to get us well and that's part of the reason they'd fail." I said, 40 "Well, tell me, tell me again."

She said, "I have to be dressed all in red. I have to have Demerol onboard, have taken Demerol. A code has to be given and it has to be in a room that's totally dark. It has to happen on Day-One or Day-Six after this part's been awakened."

I said what I'd have to lose? I had a psychiatrist give her a little Demerol. We used the code. My office didn't have any windows anyway. It was pretty easy. Oh, and there had to be four, I think, candles lit. Well, fine. So we did it and everything went well. Maybe it would have gone well if we hadn't done it, but I decided not to take the chance and to trust the patient maybe. Well, so we go on and then we find another part. There's Death And Destruction, another backup also with a sister that we had to get through. In fact, I think there were two backups there. Interestingly, the very last part was an extremely nice part, made especially that way so that they wouldn't want to lose them because they would be so adorable and so loving and so sweet that they wouldn't want to maybe get rid of them. Then we found that she continued to have these feelings with this last part left now of darkness and blackness inside. What did we find? A curtain.

She said, "They assumed that if you ever got to this point, you would," and along the way, by the way, we had encountered this stuff about the LSD stuff, the Green Bomb programming. The message was that she said, "There is a curtain behind which are the remaining feelings and memories, but it can't be opened from the middle. It's like a stage

curtain. It has to opened this way," that it can't be opened. They assumed that you would try to deal with all the feelings. That can't be opened until you've dealt with that last part and they've integrated. So far it looks like we've got integration that's holding. So I found Death And Destruction and the Hourglass in non-bloodline.

"The Tree and the Hourglass," this patient informed me, "were made of sand because we were meant to die. We're expendable. We're the unchosen generation."

I've heard variously that it's crystals or blood that fills the Hourglass in bloodline people. By the way, you can do real simple things like turn the Hourglass on its side so nothing can fall out, so time stands still to be able to do certain kinds of work. Spread the grains of sand on the seashore so that they can't be numbered and the time will not be counted. Got that idea from a ritual-abuse victim who had seen some of this kind of programming done that another therapist was seeing.

So those would be just a few other hints about things that may be helpful or meaningful. We're talking about very intensive things and at deep levels to me this give us two things. One thing it gives to me is hope because it gets to material and it makes

progress like nothing else we've ever seen with these people who have it. The second thing it does for me is it demoralizes me, too, because although three years ago I had a pretty good idea about the extent and breadth of what they'd one to these victims, I had no real appreciation for the depth and breadth and intensity of what they'd done.

I want to come back to the other question over here now. The other question is how many of them can get well?

We don't know. In most things in the mental health profession we accept two-thirds of the patients are going to improve, maybe seventy percent. There's very little we can get everybody well. I think one of the sad things we have to face is that many of these patients will probably never be well. My personal belief is that if they are being messed with their only hope of getting well is if they can somehow get out of contact.

Now I know patients who've gone to other states and simply had deep-level alters pick up the phone and call and said, "This is our new address and phone number" so that they could be picked up locally. I mean in an inpatient unit for an extended period of time. If they are in a Cult from their area

and they are still being monitored and messed with, my own personal opinion is we can't get them well and can't offer more than humanitarian caring and supportiveness.

Lots of therapists do not like to hear that. That's my opinion. I believe that if somehow they're lucky enough to be wealthy enough to have protection, to have somehow gotten away in some way and we can work with them without being messed with, that they have a chance to reach some semblance of normality and livability with enough intensive work. My own personal belief is I don't think anybody with this kind of programming is well in this country yet. There are some who are well along the way. I've got a couple who are well along in their work and have done a tremendous amount, but they're clearly not well yet.

Q: Could you speculate on the relationship between this stuff and the fantasy games that have been proliferating, Dungeons and Dragons and that sort of thing?

Dr. H: Well, there are a lot of things out there to cue people. You want to see a great movie, interesting movie, to cue people? Go see "Trancers II." You can rent it in your video shop. Came out last fall. One

night in sheer desperation for something at the video store, you know? Nine o'clock on Friday night. Everything's gone. I rented a couple of movies and one of them is that. Fascinating. They're talking about Green World Order. Yes, "Trancers II." And who is the production company? Full Moon Productions. I couldn't see much cuing in "Trancers I," but who's the production company in "Trancers I"? Alter Productions. There are lots of things around that are cuing.

There's an interesting person in the late sixties who talked about the Illuminati. Have any of you ever heard of the Illuminati with regard to the Cult? Had a patient bring that up to me just about exactly two years ago. We've now had other stuff come out from other patients. Appears to be the name of the international world leadership. There appear to be Illuminatic Counsels in several parts of the world and one internationally. The name of the international leadership of the Cult supposedly. Is this true? well, I don't know. It's interesting we're getting some people who are trying to work without cuing who are saying some very similar things. There was an old guy in Hollywood in the late sixties who talked about the infiltration of Hollywood by the Illuminati.

Certainly what some patients have said is all of

1 this spook stuff, horror stuff, possession and every-
thing else that's been popularized in the last twenty
years in Hollywood is in order to soften up the pub-
lic so that when a Satanic world order takes over,
5 everyone will have been desensitized to so many of
these things, plus to continually cue lots of people
out there. is that true?

Well, I can't definitely tell you that it is. What I
can say is I now believe that ritual-abuse program-
ming is widespread, is systematic, is very organized
from highly esoteric information which is pub-
lished nowhere, has not been on any book or talk
show, that we have found all around this country
and at least one foreign country.

15 Let's take a couple of quick questions and we
need to get on to other material. Yes?

Q: Do you have any techniques for decreasing
your level of uncertainty that a patient is or is not
being still tampered with, "messed with," as you said?

20 Dr. H: Just that I would ask several of the parts
I've inquired about, Core, Diana, Wisdom, Master
Programmer, several parts inside I would ask about
these sorts of things and I will keep asking it. As you
do additional work and get a bit further, I would ask
25 again to find out. In the back?

Q: I wonder if you've heard or you know of the 27
Martin Luther Bloodline?

Dr. H: The what?

Q: Martin Luther Bloodline?

30 Dr. H: I know nothing about Martin Luther
Bloodline. I'll give you one other quick tip. Ask him
about an identification code. There's an identifica-
tion code that people have. It will involve their birth
date. It may involve places where they were pro-
grammed and it will usually involve a number in
there that will be their birth order, like zero-two if
they were second-born. It will usually involve a
number that represents the number of generations
in the Cult, if they are bloodlines. I've seen up to
40 twelve now, twelve generations.

Q: I have seen a lot of the things you've been
describing today in several patients. I wanted to ask
you a question about the Seven Systems. You men-
tioned something about systems here. Are there
45 Seven Systems?

Dr. H: There has been that described in some
patients, yes, the Seven Systems.

Q: Could you say what that is or a little diagram?

Dr. H: I don't think we know enough to know
what it is, honestly. I think it may have to do with
Seven Cabalistic Trees.

30 Q: Have you ever had any evidence where any of
these people have been tagged and there have been
anything of their body- parts that might be related
to this, private parts in particular?

Dr. H: Well, there are certainly people that have
had tattoos, that have had a variety of other kinds of
things, some of which have been, you know, docu-
mented in cases, but I mean to say, well, maybe they
did that to themselves or had it done consciously to
45 really prove something, not that occurs to right off
the bat. Let me just take this one last question back
and we need to go on to other material because
we're never going to get through it all. I'll just ask
you to hold your question.

Q: It's not a question but I wanted to say for
myself, personally, and perhaps for others here as
well, I wanted to thank you very sincerely for taking
this time to come forward.

50

[Applause]

Dr. H: Well...

[Applause]

Q: Does anyone want to join us for a standing ovation for this material? It's wonderful.

[Sustained applause]

Dr.H: A dear friend who's one of the top people in the field, who I know has had death threats, but I know struggled for professional credibility in believing in MPD and was harshly criticized for even believing in that ten and fifteen years ago, and struggled to a point of professional credibility. I think in his heart of hearts he knows it's true, but he will say things like, "I wouldn't be surprised to find tomorrow it was an international conspiracy and I wouldn't be surprised to find tomorrow that it is an urban myth and rumor."

He tries to stay right on the fence and the reason is because it's controversial, because there is a campaign underway saying these all false memories induced by, along with incest and everything else, by

1 "Oprah" and by books like "The Courage to Heal" and by naive therapists using hypnosis. It's controversial.

My personal opinion has come to be if they're going to kill me, they're going to kill me. There's
5 going to be an awful lot of information that's been put away that'll go to investigative reporters and multiple investigative agencies, if it happens, and an awful lot of people like you, I hope, that if I ever have an accident will be pushing for a very large-scale
10 investigation. I think we have to stand up as some kind of moral conscience at some point and I tried to wait until we had gotten enough verification from independent places to have some real confidence that this was widespread. I know we've gone like a house
15 afire to try to pack as much as I could in for you. I hope it's given you some things to think about and some new ideas and I appreciate being with you.

[Long sustained applause]

Here is further comment from the Cassiopaeans:

25 Q: (T) Are you aware of the Greenbaum effect? Dr. Greenbaum and his mind control experi-

ments, that we've been looking at lately?
A: Yes.

Q: Is what's said there factual? I won't say true, but is it factual? Most of it?
A: Close.

Q: (T) OK, the question is: is the fellow that just shot three professors in San Diego, I think it was, the University, before they read his thesis, because he was afraid they would throw his thesis away, and make it look bad, and flunk him. Was he a Greenbaum?
A: Yes.

Q: (T) Why did they turn him "on" at that point?
A: Not correct concept. What if: those programmed in the so called "Greenbaum" projects are preprogrammed to "go off" all at once, and some "malfunction," and go off
45 early?

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The Cs Hit List 05: Dr. Greenbaum and the Manchurian Candidates

Harrison Koehli
Sott.net
Wed, 25 Jan 2012 11:00 CST

Comment:

Before reading this installment, we suggest you watch these horrifying clips from the 6 part documentary, *Evidence of Revision*, detailing the MKULTRA program and some of its applications.

Evidence of Revision -- Mind Control

| 0:00 / 15:42 |

On 25 June 1992, Dr. D. Corydon Hammond of the University of Utah delivered a talk at the Fourth Annual Eastern Regional Conference on Abuse and Multiple Personality at the Radisson Plaza Hotel in Alexandria, Virginia. It was entitled '[Hypnosis in MPD: Ritual Abuse](#)'. In it, he described a strange set of symptoms that he and other clinicians had discovered (often independently) in patients, which indicated a massive, nationwide, well-coordinated program of systematic abuse and mind control, which was often, although not always, indicated in family members of NASA, CIA and military personnel. Using ideomotor responses elicited under hypnosis, Dr. Hammond and his colleagues uncovered layers of 'programs' that were installed in victims (often starting in infancy) via repeated abuse (really amounting to torture), sensory deprivation, disorientation, hypnosis, hallucinogens and other drugs.



Many different layers of programming were found, each with a different purpose, e.g. sexual, suicidal (i.e., 'self-destruct'), ritual and 'psychic killing' programs, as well as built-in shutdown codes, among others. Victims were also programmed with booby traps (called the 'green bomb'), so that if they ever began to recover they would go insane. Incidentally, the number and frequency of individuals 'going off' and killing for no reason seems to have been increasing in recent years. Virginia Tech gunman [Seung Hui Cho](#) in 2007; [Vince Li](#), the man who decapitated another man on a Greyhound bus in Canada in 2008; and the [Fort Hood shooter\(s\)](#) of 2009 are just a few examples who have made big headlines and show indications of possible mind programming.

The story Hammond pieced together in his practice goes as follows. At the end of World War II, Allen Dulles and others from the U.S. intelligence community recruited Nazi scientists and doctors who were conducting mind control research in concentration camps and brought them to the United States, where they began doing similar research for military intelligence in military hospitals. A teenager raised according to Hasidic Jewish tradition and with a background in Kabbalistic mysticism (themes from the Kabbalah turned up repeatedly in the programming), saved himself by collaborating and assisting in the death-camp experiments, and he was brought to the United States as well. The boy Americanized his name, obtained a medical degree, became a physician and continued work that appears to be at the center of cult programming today. Patients throughout the country

know him by the name 'Greenbaum'. Of course, this is just a story. Hammond apparently had no means of verifying what he was able to piece together from the victims.

According to Hammond, the purpose of this program is to create an army of Manchurian Candidates who will engage in prostitution, child pornography, drug smuggling, international arms smuggling, and other lucrative, illegal enterprises. Those at the top believe that they will eventually create a Satanic Order that will rule the world. Again, if we remove the occult gloss, this bears a striking resemblance to what has been occurring in the past decades. As I wrote about recently, there is an undeniable confluence of these crimes (arms trafficking, human trafficking, organized pedophile rings, drug running, etc.) among elite groups of highly positioned men and women. And mind control turns up repeatedly (see the literature on the [Franklin scandal and the Dutroux affair](#), for example).



© Paramount Pictures

The 2004 version of *The Manchurian Candidate*,
starring Denzel Washington.

A 'Manchurian Candidate' is an individual who has been 'brainwashed' and hypnotically programmed to kill. The term comes from Richard Condon's 1958 [novel](#) of the same name, which has been [adapted twice](#) for the big screen. As shown in the novel and films, such individuals theoretically make the perfect spies, as they would not be consciously aware of their mission, their superiors' identities, or the acts they perform as one of their 'alter' personalities. They could act as foolproof assassins, couriers and informers, human tools used by those who justify their whims in the name of 'national security'. But, as is often the case, truth is stranger than fiction. It wasn't the Chinese or the communists trying to implement this very idea; it was the U.S.A.

The idea of brainwashing first made headlines in the 1950s as a propaganda term to describe the effects of Maoist indoctrination and torture on American

GIs. The problem is, that is all that the Chinese and Russians ever did to the GIs in their custody: indoctrination and torture. All the claims of narco-hypnosis and 'brainwashing' were a lot of hot air. And given the CIA connections of those pushing the propaganda (i.e., Edward Hunter, author of *Brainwashing in Red China*), it's telling that this is exactly what the U.S. itself was working on at the time. (See Walter Bowart's *Operation Mind Control*, p. 45.) Nothing like accusing your enemy of the very things you are engaged in.

So, in an attempt to 'keep pace' in the mind control 'race', American military and intelligence agencies began a series of projects, some of which were eventually made public when the covert and illegal [CIA Project MKULTRA](#) was uncovered by the [Church Committee](#) in 1975. The program included the development of methods to manipulate human behavior (including electronic stimulation of the brain, or ESB), the attempt to create Multiple Personality Disorder in 'subjects', the administering of various mind-altering drugs to non-consenting victims, hypnosis, sexual abuse, and sensory deprivation (the very same practices uncovered by Hammond in his victims)¹. Using a wide network of front organizations and foundations, the CIA funded this massive research project using unsuspecting subjects without their consent. Even the researchers doing the studies were often unaware they were being funded by the CIA, and their research was largely published in the open scientific literature and journals. In this way, the CIA was able to make use of an extremely large base of research (larger than they would've been able to procure had they only conducted top secret projects), utilizing some of the biggest and most esteemed names in the fields of psychology and psychiatry. The program was officially closed in the late 1960s, but many researchers believe other similar programs existed, and continue to be pursued.

However, the practical application of such methods started before 1950, showing that the U.S. wasn't merely interested in 'keeping pace', but was actually spearheading such efforts. George Estabrooks, Rhodes scholar and psychologist, was an expert in hypnosis and worked with military intelligence during World War II. He boasted that he could "*hypnotize a man - without his knowledge or consent - into committing treason against the United States.*" He also wrote that he had successfully induced multiple personality disorder in subjects and that it "*has and is being done.*" In fact, the open literature records successful induction of MPD in groups of children (see Jerry Leonard's book, *The Perfect Assassin*, for references). Dave McGowan writes that in his book, [Hypnotism](#):

... Estabrooks candidly acknowledges that his "main interest has always been the military application of hypnosis." ... What is needed is a subject suffering from what used to be termed Multiple

Personality Disorder (MPD), and what is now termed Dissociative Identity Disorder (DID). This condition can already exist within the subject or can be created by the 'therapist.' In all cases, however, **the condition is created by severe trauma** - so severe in fact that the traumatic episode cannot be integrated into the experiences of the core personality.



George Estabrooks

Far and away the most common cause of MPD is early childhood abuse, often - but not always - inflicted by a parent or other adult guardian. As Dr. Frank Putnam stated in 1989: "I am struck by the quality of extreme sadism that is reported by most MPD victims. Many multiples have told me of being sexually abused by groups of people, of being forced into prostitution by family members, or of being offered as sexual enticement to their mother's boyfriends. After one has worked with a number of MPD patients, it becomes obvious that **severe, sustained, and repetitive child abuse is a major element in the creation of MPD.**" ...

Elsewhere, Estabrooks acknowledges that he himself had written previously that: "everyone could be thrown into the deepest state of hypnotism by the use of what [I] termed the Russian method - **no holds barred, deliberate disintegration of the personality by psychic torture** ... The subject might easily be left a mental wreck but war is a grim business."

... Estabrooks also notes that **children make especially good subjects**, given that they "are notoriously easy to hypnotize." This is a nice way of saying that children are particularly vulnerable to abuse and have more of a tendency to dissociate traumatic experiences, **thereby creating alter identities that can then be exploited and controlled.** ([Mind Control 101](#))

All of this is just to say, mind control isn't necessarily the 'loony' idea it's generally made out to be. Personally, when I first encountered the ideas, I thought it sounded like something out of a bad sci-fi movie: somewhat over-the-top and kind of ridiculous. But after reading up on it, now I'm not so sure of myself. As crazy as it may sound at first, this type of 'research' has been actively pursued by military-intelligence agencies for generations, seemingly with much success. Just think of the advantages such procedures offer an up-and-coming cloak-and-dagger type: couriers of sensitive information can be hypnotically induced to experience selective amnesia, so that even they would be unaware of the sensitive information they carried; double agents could be programmed with multiple personalities to truly believe they are defectors, gaining the trust of foreign governments or leadership positions in subversive organizations, which could then be derailed, providing the excuse to subsequently 'neutralize' such groups; assassins and covert operatives could be programmed to be unaware of previous or current missions, thus withstanding torture and interrogation and not spilling the beans of precious information pertaining to 'national security'. (Check out some of the books listed below to get up to speed on the subject. For example, Walter Bowart provides some interesting case studies of individuals who were conditioned to be hypnotic couriers for the CIA.)

On 31 July 1999, Laura asked about the Greenbaum material specifically:

Q: The Greenbaum material says that there was a Jewish boy brought to America and trained as a doctor who became this infamous Dr. Greenbaum. Is that true?

A: No. "Green" is an alias, or more accurately, a **pseudonym for multiple persons** engaged in mind control efforts.



Maybe councils of robed psychopaths 'calling down' dark forces to exert control over humanity isn't such a preposterous notion after all?

In Jim Marrs' 2008 book, [*The Rise of the Fourth Reich*](#), he writes:

According to former U.S. military intelligence agent Lyn Buchanan [in a 2007 interview with Marrs], who at one time trained the U.S. Army's remote viewers, the Nazis formed a unit of psychics and called it **Doktor Gruenbaum**. **This name was for the psychic project, not a person**, although apparently a German psychic who assumed the name Gruenbaum **may have lived in the United States after the war**. The name Gruenbaum, or green tree, apparently was a reference to the green-tree symbol in the **Cabala**, which relates to the "tree of knowledge" in the Garden of Eden. (pp. 180-181)

Neither Buchanan nor Marrs mentions Hammond's 'Greenbaum' lecture or a possible connection with mind control research, so it's uncertain if they were aware of a possible connection. What is interesting is the reference to Gruenbaum as a group engaged in psychic/mystical pursuits, as well as the presence of a Gruenbaum in America, both of which match the story provided by Hammond. With this in mind, consider the following from the Cs session on 5 October 1996:

A: Now, some history ... as you know, the CIA and NSA and other agencies **are the children of Nazi Gestapo ... the SS**, which was an experiment influenced by Antareans who were practicing for the eventual reintroduction of the Nephilim on to 3rd and/or 4th density earth. And the **contact with the "Antareans"** was initiated by the **Thule Society**, which groomed its **dupe subject, Adolph Hitler** to be the all-time mind programmed figurehead. Now, in modern times, you have seen, but so far on a lesser scale, **Oswald, Ruby, Demorenschildt, Sirhan Sirhan, James Earl Ray, Arthur Bremer, Farakhan, Menendez, Bundy, Ramirez, Dahmer, etc...**

Jim Marrs confirms some of these details given by the Cs, with some suggestive details pertaining to other comments as well. For example, the Thule Society was a German group of intellectuals with interest in the occult, politics and race mysticism. The group served as a front for the German Order, patterned after the old Teutonic Knights, and was instrumental in the formation and funding of the German Workers Party. Hitler first made contact with members of the Thule Society when he was twenty-nine. Marrs writes:

Author Joseph P. Farrell stated that the covert connections of [Dietrich] Eckart [publisher of occult literature, Thule member, and Nazi] and future deputy fuehrer Martin Bormann support the idea "that Hitler was **deliberately manipulated and placed into power**, and secretly manipulated behind the scenes by more powerful forces than even he wielded, and, when he had served his purpose, was deliberately sabotaged and cast aside." (pp. 18-21)

Such groups were "concerned with raising their consciousness by means of rituals to an awareness of

evil and **non-human Intelligences** in the Universe and with achieving a means of communication with these Intelligences. And the Master-Adept of this circle was Dietrich Eckart [the man Hitler called "spiritual founder of National Socialism"]," noted [Trevor] Ravenscroft. Hitler wrote of his own occult experiences as a soldier in World War I: "I often go on bitter nights, to Wotan's oak in the quiet glade, with dark powers to weave a union." ... "The more sophisticated versions of the legend of Thule only gradually developed in the hands of Dietrich Eckart and General Karl Haushofer, and were later refined and extended under the direction of Reichsfuehrer SS Heinrich Himmler, who terrorized a large section of the German academic world into lending a professional hand at perpetuating the myth of German racial superiority." ... Haushofer ... was a member of the mysterious Vril, **an occult society that practiced telepathy and telekinesis**.

It is surmised that it was perhaps through such occult practices that **psychic contact was made with nonhuman intelligences** ... Nazi occult researcher Nicholas Goodrick-Clarke ... wrote that the power that motivated the occultists surrounding Hitler and Himmler "is characterized either as a discarnate entity (e.g., 'black forces,' 'invisible hierarchies,' 'unknown superiors'), or as a magical elite in a remote age or distant location, with which the Nazis were in contact." (pp. 179-180)

In their book [*Morning of the Magicians*](#), Louis Pauwels and Jacques Bergier write the following:



Hitler was ultimately no more leader than
Obama is of the US today.

Hitler was talking one day to Rauschning, the Governor of Danzig, about the problem of a mutation of the human race. Rauschning, not possessing the key to such strange preoccupations, interpreted Hitler's remarks in terms of a stock-breeder interested in the amelioration of German blood.

'But all you can do,' he replied, 'is to assist Nature and shorten the road to be followed! It is Nature herself who must create for you a new species. Up till now the breeder has only rarely succeeded in developing mutations in animals - that is to say, creating himself new characteristics.'

'The new man is living amongst us now! He is here!' exclaimed Hitler, triumphantly. 'Isn't that enough for you? I will tell you a secret. I have seen the new man. He is intrepid and cruel. I was afraid of him.'

'In uttering these words,' added Rauschning, 'Hitler was trembling in a kind of ecstasy.'

It was Rauschning, too, who related the following strange episode, about which Dr. Achille Delmas, a specialist in applied psychology, questioned him in vain: It is true that in a case like this psychology does not apply:

'A person close to Hitler told me that he wakes up in the night screaming and in convulsions. He calls for help, and appears to be half paralysed. He is seized with a panic that makes him tremble until the bed shakes. He utters confused and unintelligible sounds, gasping, as if on the point of suffocation. The same person described for me one of these fits, with details that I would refuse to believe had I not complete confidence in my informant.

'Hitler was standing up in his room, swaying and looking all round him as if he were lost. "It's he, it's he," he groaned' "he's come for me!" His lips were white; he was sweating profusely. Suddenly he uttered a string of meaningless figures, then words and scraps of sentences. It was terrifying. He used strange expressions strung together in bizarre disorder. Then he relapsed again into silence, but his lips still continued to move. He was then given a friction and something to drink. Then suddenly he screamed: "There! there! Over in the corner! He is there!" - all the time stamping with his feet and shouting. To quieten him he was assured that nothing extraordinary had happened, and finally he gradually calmed down. After that he slept for a long time and became normal again ...' [Hermann Rauschning: *Hitler m'a dit*. Ed. Co-operation, Paris, 1939. Dr. Achille Delmas: 'Hitler, essai de biographie psycho-

pathologique'. Lib. Marcel Rivimere, Paris, 1946.] (pp. 149-150)



Allen Dulles: he is also credited with 'exposing' the Protocols of the Elders of Zion as "an anti-semitic tract". But considering this man's utterly duplicitous role in modern human history, it is far more likely that the document, effectively a blueprint for global domination of the few over the many, was falsely attributed to Jews by the psychopaths like Dulles who rule from the shadows.

Marrs also describes the well-documented Project Paperclip, a Joint Chiefs of Staff operation where Nazi scientists were swept up after the war and brought to the United States (e.g., Wernher von Braun, of NASA fame), the first of which arrived on U.S. soil just *twelve days* after Germany's surrender. The project was still going full steam in 1973. (Marrs, pp. 149-150) Then there are the well-documented ties between members of the American elite (businessmen, industrialists and politicians) and the German Reich. For example, Prescott Bush (W's granddaddy) and George Herbert Walker both served on the directors' board for the Union Banking Corporation (UBC), which had its shares seized in 1942 under the Trading with the Enemy Act for their collusion with the Nazis. Both men were also members of the Council on Foreign Relations. And their lawyers? Allen and John Foster Dulles. Marrs documents this and more in his book. (pp. 116-117)

Allen Dulles, of course, became the third Director of Central Intelligence of the CIA, which itself was formed, along with the DOD, NSC, and Air Force as a result of Eisenhower's National Security Act in 1947. (The DOD, in turn, led to the creation of the NSA's predecessor, the AFSA, in 1949.) Dulles pops up again and again in these Nazi connections. For example, he smuggled Nazi money and war criminals out of Germany and made Reinhard Gehlen, who had an extensive Nazi spy network during the war, head of the CIA's departments of Russian and East European affairs. (Marrs, pp. 138, 145) In fact, MKULTRA was Dulles' brainchild. Marrs writes:

It should come as no surprise that the men behind the documented CIA mind control projects - MKULTRA, ARTICHOKE, BLUEBIRD, MKDELTA, etc. - had received Nazi medical science passed along by Paperclip doctors and their protégés. **The infusion of Nazi mind control specialists within the fledgling CIA results in Project MKULTRA ...** (p. 194)

Besides Dulles, three other names listed by the Cs as mind control victims - Oswald, Ruby, and De Mohrenschildt - were also connected to the assassination of JFK. In his classic (and hard-to-find) 1978 book, *Operation Mind Control*, investigative journalist Walter Bowart deals with mind control and Manchurian candidates in depth. He has a lot to say about these individuals, as well as Sirhan Sirhan (the 'lone assassin' of Robert Kennedy) and James Earl Ray (the 'lone assassin' of Martin Luther King). Let's take a brief look at each of the individuals mentioned by the Cs in turn. The material on each is pretty extensive, so I'll just focus on what I consider to be some of the most interesting points and refer to other sources for those who want to look into the subject in depth.

Lee, Jack, and George

This trio of characters had their fair share of CIA and FBI connections. Ruby, who claimed shortly after killing Oswald that he was part of a much bigger conspiracy involving people in high places, was an FBI informant in 1959 (revealed by the House Un-American Activities Committee, and which Hoover managed to get kept out of the Warren Commission reports), with close ties to the Mob and CIA-backed anti-Castro groups. De Mohrenschildt, one of Oswald's only 'friends' in Dallas (and a most unlikely one at that), was directly involved with the CIA (as revealed by the House Select Committee on Assassinations) and just so happened to have George Bush Sr.'s (also CIA) name and phone number in his address book. De Mohrenschildt conveniently shot himself the day before he was called to testify before the Committee on Assassinations about his relationship with Oswald. He related to Edward Jay Epstein that he had been instructed by a CIA man, J. Walter Moore, to keep in contact with Oswald.



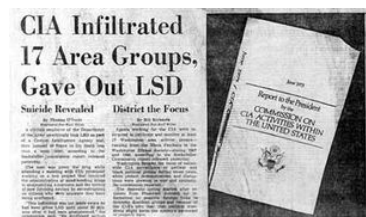
Staged event: Oswald being assassinated by Ruby while a Dallas police officer stands back.

Oswald himself was under constant CIA surveillance from the time of his 'defection' to the Soviet Union until the assassination, with his mail being read and phone calls monitored. But he was never debriefed by the CIA upon his return to the States, despite the fact that he had sensitive information regarding U-2 spy-plane operations and offered this information to the Soviets. This fact, among others, led researcher John Newman to conclude that Oswald was acting as a double agent, perhaps in an

effort to assess how much information the Soviets already had on the subject, and to identify the location of a suspected mole who was already feeding U-2 secrets to the Soviets. The U-2 pilot shot down in the USSR while Oswald was still there, Gary Powers, even blamed Oswald for giving the Soviets the information necessary to shoot him down (which is very interesting in light of the case advanced in [The Secret Team](#) by L. Fletcher Prouty that Powers's plane was brought down in a deliberate effort to sabotage a peace conference between Eisenhower and Khrushchev). And a document concealed from the Warren Commission, released in 1976 via FOIA, shows that Allen Dulles *"had secretly coached the CIA on how the Agency should deny having any connection with Oswald. According to one of the memos, Dulles strongly recommended that the CIA Director Helms deny under oath that the CIA had any material in its files which suggested an Agency relationship with Oswald"* (Bowart, p. 188).

Oswald defected in 1959 after serving Marine duty in Japan (the base at which he was stationed being one of the CIA's main overseas stations and also a center for MKULTRA LSD research), the same year the famous double agent code-named 'Wallflower' (Dave Cassidy) was chosen from a pool of 'retired' military men previously stationed in Japan to gather intelligence in, and feed disinformation to, the Soviet Union. Upon his return to the States, Oswald's involvement in pro-communist and pro-Castro groups in New Orleans just happened to justify the CIA's (illegal) domestic spying operations. Oswald (and others like him), with his communist ties and known defector status, served to link together various groups on the CIA's watch-list (e.g., the ACLU and FPCC) and provide a paper trail of ties with the U.S. Communist Party. These groups and others would later be targeted during the wave of protest and anti-war sentiment at the height of the Vietnam War, in the FBI's COINTELPRO and CIA's MERRIMAC and CHAOS operations, which had the purpose of spying on, infiltrating, discrediting, and neutralizing existing anti-war and civil-rights groups, as well as creating them as controlled opposition for the same purposes. The FBI became particularly notorious for this: infiltrating such groups with fake 'communists', then using their presence as justification for further monitoring and infiltration.

Are we beginning to see an M.O. to the CIA's operations here? Want to illegally spy on domestic groups critical of corrupt elites with entrenched power and thereby neutralize any possible legitimate source of dissent and threat to your power base? Simply plant your own 'communist agents', claim communist infiltration, and propose domestic spying in order to 'root out' the damned commies. It's classic problem-reaction-solution. Better yet, get your *agents provocateur* to engage in illegal and violent actions, thus discrediting the groups in question in the eyes of the public and justifying a well-deserved crackdown. Oswald likely played this role in the lead-up to the assassination, infiltrating pro-Cuba groups for the purpose of spying on and discrediting them. Leonard's book contains all the details. Needless to say, Oswald was in all likelihood CIA, plain and simple. The question is, was he even aware of it?



Unthinkable? Nope, just S.O.P. in a world ruled by psychopaths.

The description of Oswald's post-defection actions bear a striking resemblance to the scenario Estabrooks proposed for the creation of a 'super spy', as well as MKULTRA plans and research. Leonard quotes Estabrooks:

We start with an excellent subject, and he must be just that, one of those rare individuals who accepts

and who carries through every suggestion without hesitation. ... Then we start to develop a case of multiple personality through the use of hypnotism. In his normal waking state, which we will call Personality A, or PA, this individual will become a rabid communist. He will join the party, follow the party line and make himself as objectionable as possible to the authorities. Note that he will be acting in good faith. He is a communist, or rather his PA is a communist and will behave as such. Then we develop Personality B (PB), the secondary personality, the unconscious personality, if you wish, although this is somewhat of a contradiction in terms. This personality is rabidly American and anti-communist. It has all the information possessed by PA, the normal personality, whereas PA does not have this advantage. My super spy plays his role as a communist in his waking state, aggressively, consistently, fearlessly. But his PB is a loyal American, and PB has all the memories of PA. As a loyal American, he will not hesitate to divulge those memories, and needless to say we will make sure he has the opportunity to do so when occasion demands. ... Once again these people would have a great advantage over ordinary "informers." Convinced of their innocence, they would play the fifth column role with the utmost sincerity, and as mentioned before this conviction of innocence would probably be their greatest protection. Again, if suspected, no one could obtain from them any useful information. Only a very few key people could throw them into the trance and, without this, any attempt to get information would be useless. (pp. 13-14)

Leonard also quotes John Marks' book on MKULTRA:

According to a CIA document, the subject was to be a 35-year-old, well-educated foreigner who had once worked for a friendly secret service, probably the CIA itself. He had not shifted his loyalty to another government, and the CIA was quite upset with him. The Agency plan was to hypnotize him and program him into making an assassination attempt. He would then be arrested at the least for attempted murder and "thereby disposed of." (p. 45)

This scenario closely resembles the one mentioned in a '50s CIA memo, with possible implications for Oswald's role in the JFK assassination:

As a 'trigger mechanism,' for a bigger project, it was proposed that an individual, of (deleted) descent, approximately 35 years old, well educated, proficient in English and well established socially and politically in the (deleted) government be induced under Artichoke to perform an act, involuntarily, against a prominent (deleted) politician, or if necessary, against an American official. ... After the act of attempted assassination was performed, it was assumed that the subject would be taken into custody by the (deleted) government and thereby 'disposed of.'

Estabrooks and MKULTRA researchers had even proposed using mind-controlled assassins for anti-Castro operations. And Oswald just happened to be connected in New Orleans with a CIA/assassin/anti-Castro exile, Carlos Bringuier, offering him his ex-Marine expertise, as well as a Mob assassin hired by the CIA to kill Castro.

As a Marine, Oswald would have probably received his training/programming under the auspices of the Navy, which had an intensive assassin-training program, revealed by U.S. Navy psychologist, Lt. Commander Dr. Thomas Narut in the '70s. (Oswald's psych evaluations labeled him as having schizoid tendencies; in other words, he was good assassin material.) Estabrooks had Naval Intelligence connections (and also boasted of successfully programming one Marine as a double agent), as did Guy Banister, the ex-FBI-turned-anti-Castro-agent whose address Oswald listed on his infamous pro-Castro pamphlets. Then there are Oswald's ties to ex-CIA-pilot and hypnosis aficionado David Ferrie. According to the House Assassinations Committee, Ferrie frequently performed hypnosis on his young recruits in the Civil Air Patrol, where Oswald was stationed in the '50s.

De Mohrenschildt related to journalist Willem Oltmans that *"I was drugged surreptitiously [after revealing certain FBI and CIA-connected names in a book manuscript after the assassination]. As a result I was committed to a mental hospital. I was there eight weeks and was given electric shocks and as a consequence I sometimes forget certain details temporarily ..."* As a result of this 'treatment', he *"tried to commit suicide five times ... One of these days I will put a revolver to my head ..."* (Boward, p. 203). Well, he was wrong about that. It was a shotgun.



De Mohrenschildt

As for Jack Ruby, there are witnesses who claim to have seen Oswald at Ruby's nightclub. And while in custody after killing Oswald, Ruby told Earl Warren: *"I have been used for a purpose, and there will be a certain tragic occurrence happening if you don't take my testimony and somehow vindicate me so my people don't suffer because of what I have done. ... Consequently, a whole new form of government is going to take over our country."* (Bowart, pp. 200, 199)

Sirhan Sirhan

There's little doubt that a cover-up took place following the assassination of

Robert Kennedy (see Allen Branson's in-depth report, beginning [here](#)). LA police browbeat and coerced witnesses, including Sandra Serrano, who was one of several to see Sirhan in the company of another man and a lady in a polka-dot dress at the scene of the shooting. Her interrogator was one Hank Hernandez, who returned from working from a CIA front company just in time for the investigation. The polka-dot dress woman was also seen after the shooting and heard by at least two witnesses (including Serrano) to exclaim gleefully, *"We shot him. We shot him."* Police also destroyed evidence of additional bullet holes in the Ambassador Hotel pantry where Kennedy was shot, and the autopsy report showing the Kennedy had been shot from behind and at point-blank range (Sirhan was several feet in front of Kennedy for the entire shooting) was not allowed to be used in Sirhan's trial. They even tried to get the coroner who conducted the autopsy to change his report so that it meshed with their story. Needless to say, more than one gun was fired that day, and those responsible for firing the extra shots were never brought to justice.



"We shot him, we shot him!" rejoiced the psychopaths in glee.

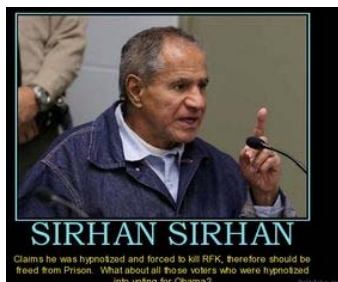
Now, Sirhan never denied shooting Kennedy. He took others' word that he had done it, but remembered nothing of the shooting itself; just being at the hotel, then being wrestled down after the shooting. Both the prosecution and defense established the reality of his inexplicable amnesia of the actual shooting. In custody, he suffered from dizziness and stomach cramps (as did [Candy Jones](#) and Luis Angel Castillo, also included in Bowart's book), and would stare into the mirror for hours. He was soon found to be a perfect hypnotic subject and the defense psychiatrist believed that Sirhan had self-programmed himself in deep trance states to commit the murder. The only problem was, he had no motive. Sirhan was not political, and even expressed sadness for Kennedy's death and shame for his own actions, which ran counter to his values.

Several notebooks were found in Sirhan's residence. One entry was used as proof of premeditation at his trial:

"May 18 9:45 A.M. - 68. My determination to eliminate RFK is becoming more the more of an unshakable obsession ... RFK must die - RFK must be killed Robert F. Kennedy must be assassinated RFK must be assassinated RFK must be assassinated ... Robert F. Kennedy must be assassinated before 5 June 1968 Robert F. Kennedy must be assassinated I have never heard please pay to the order of of of of of of of of of of this or that please pay to the order of ..." (Bowart, p. 216)

Sirhan could not remember writing these notebooks, and the resemblance of this entry to posthypnotic commands should be obvious. The strange circumstances of the case have led several researchers, including Dr. Philip Melanson, author of *The Robert Kennedy Assassination*; Dr. Herbert Spiegel (Columbia University Medical School), expert on hypnotism; and Sirhan's current lawyers, William F. Pepper and Laurie D. Dusek, among others (some of whom are included in Bowart's book) to the conclusion that Sirhan was not self-programmed; he was programmed as a Manchurian candidate by other forces for the express purpose of assassinating Kennedy. From a [recent article](#) on the case:

According to the new pleadings, "[Sirhan] was an involuntary participant in the crimes being committed



because **he was subjected to sophisticated hypno-programming and memory implantation techniques** which rendered him unable to consciously control his thoughts and actions at the time the crimes were being committed."

Anticipating the skeptical firewall that the phrase "hypno-programming" raises in many inquiring minds, the filings also maintain that, **"The public has been shielded from the darker side of the practice. The average person is unaware that hypnosis can and is used to induct antisocial conduct in humans."**

... According to Dr. Richard Kluft, a clinical professor of psychiatry at Temple University and the past-president of the Society for Clinical and Experimental Hypnosis, the scenario that Sirhan's legal team advances is "certainly within the realm of plausibility."

To put the seemingly far-fetched theory into context, Kluft notes that it is undisputed and freely available information that U.S. government security agencies have extensively researched the possibility of creating so-called "hypnotic assassins" and "hypnotic couriers." (A hypnotic courier would theoretically memorize a classified message while under hypnosis and then only be able to retrieve that information if provided with the proper post-hypnotic cue by the message's intended recipient, thus eliminating the possibility that the agent could divulge the information if captured and tortured.) Information on whether and how covert organizations have put the findings of their hypnosis research - such as that conducted in the CIA's allegedly discontinued human experimentation program MKULTRA - to use, however, is harder to obtain.

According to Kluft, it is not possible to hypnotize someone to do something that obviously violates their beliefs or desires. In hypnosis, though, context is everything. Say, for example, an unethical hypnotist wanted to hypnotize a suggestible vegetarian to eat a steak. If the hypnotist simply put the vegetarian into a state of hypnosis and then presented him or her with a steak, identified it as a steak, and told the person to eat it, the hypnotized vegetarian would almost certainly refuse.

But if the hypnotist put a vegetarian into a state of hypnosis and then made repeated misleading suggestions that in a short period of time a waiter would deliver a mouth-watering, mock-meat, soy-based protein slab that would be both delicious and meat-free, and then proceeded to order genuine filet mignon, the vegetarian would probably be more amenable to taking a bite.

The very uncomfortable and very serious question, then, is whether an exceptionally suggestible human brain, manipulated in just the right way, might be seduced by its delusions into committing an act far beyond the violation of a dietary code - namely, gunning down a gifted politician in the early stages of an auspicious bid for the American presidency. ...

As [this CNN article](#) mentions, associate clinical professor in psychology at Harvard Medical School, Daniel Brown, claims that after extensive interviews with Sirhan, he *"now remembers that when he fired his shots in the pantry he believed he was at a gun range and shooting at circular targets"*. It also details other new developments in the case, including evidence of crossfire in the pantry and fraud in the original investigation.

James Earl Ray

Compared to the assassinations of JFK and RFK, I had little knowledge of the assassination of Martin Luther King Jr. until recently. I can only recommend that readers in a similar situation watch [Evidence of Revision](#) to get up to speed. Just as with the other assassinations, what really happened on April 4, 1968 bears little resemblance to what has been handed down as the official story. Again, witnesses whose accounts disagreed with the official narrative were ignored or otherwise 'disposed of'. There was no evidence linking the accused's rifle to the shooting itself, which was obviously planted to incriminate James Earl Ray. This and other planted evidence were taken at face value, backed up by a single witness who was dead drunk at the time, and Ray's

lawyer seemed intent on sabotaging the case, coercing Ray into a guilty plea, which he later recanted. Ray's connections to a mysterious 'Raoul' were ignored, as were Ray's curious access to money, vehicles and forged IDs.

One of those IDs identified him as one 'Eric S. Galt', the name under which Ray rented the room in the Lorraine Motel from which officials said the fatal shot was fired. According to Ray, he thought he was in town for a weapons deal arranged by Raoul. He had been instructed by Raoul to buy the rifle, and was driving around the neighborhood when he heard over the radio that police were searching for a man matching his description. He fled to Canada, then the UK, and the rest is history. But what is interesting is the Galt connection. All four of Ray's recurring aliases were real people living close together in Toronto. And they all resembled Ray. Galt (who happened to have been a sharpshooter in Rhodesia) not only bore a striking physical resemblance to Ray, but they also shared visible scars: on the forehead, on the right hand, and one, from plastic surgery, on the nose (Ray, using Galt's name, had plastic surgery performed on his nose one month before the assassination). And Ray shadowed Galt on trips to various Canadian cities, including Ottawa and Montreal, always staying in close proximity.



MLK, the next peacemonger on the Pathocrats' hitlist.

So how did Ray procure this 'intelligence' on Galt for so close a match? Galt thinks Ray must have had assistance, and it turns out that Galt's information was held in a top-secret file for his work on a defense contract. According to Fletcher Prouty, these files would have been easily available to US intelligence, which keeps records on everyone involved in their defense contracts. Needless to say, this all suggests there was more to Ray (and 'Raoul') than meets the eye. Curiously, Ray had been hypnotized before, by psychologist Mark Freeman, who found him to be a good hypnotic subject (as was the case with Sirhan) and, like Oswald, displayed behavior that was contradictory. In general, he was shy, reserved, and passive, but while in LA, he was outgoing, aggressive, vain about his appearance, and a fervent campaigner for George Wallace.

Arthur Bremer

Arthur Bremer took four shots at the same Mr. Wallace on May 15, 1972. As with Sirhan and Kennedy, the trajectory of bullets and number of wounds to Wallace and bystanders suggest more than one shooter. And assassination researcher Lisa Pease doesn't rule out the possibility of hypnotic programming, [citing](#) Bremer's odd behavior before and during the assassination. He also climbed around his jail cell like a monkey, just as Sirhan had done. Now, how's this for a string of coincidences? Bremer's brother worked at the horse stables in Santa Ana, California, the same stables frequented by Sirhan before the assassination (workers saw him there just a few days before). Witnesses also frequently saw Sirhan in the presence of fundamentalist preacher [Jerry Owen](#), who had a ranch close by the stables, and who told the owner of the stables he knew a guy named 'Sirhan' who was good with horses (Sirhan had worked at the Santa Anita stables in Arcadia for a [couple years](#)). Now, William Joseph Bryan Jr., expert hypnotist, self-proclaimed advisor on the film version of the *Manchurian Candidate*, known sex offender, fundamentalist preacher, and sometimes CIA/MKULTRA consultant, preached the same circuit as Jerry Owen. He was also famous for [procuring](#) the confession of Albert DeSalvo (the 'Boston Strangler') via hypnosis. And in Sirhan's trance-induced journals, we find the following line: "God help me...please help me. Salvo Di Di Salvo Die S Salvo." Lisa Pease writes that "Just hours after [Robert Kennedy's] assassination, famed hypnotist Dr. William Joseph Bryan was on the Ray Briem show for KABC radio, and mentioned offhandedly that Sirhan was likely operating under some form of posthypnotic suggestion." He also allegedly bragged to prostitutes that he programmed Sirhan. Judging from Bryan's history, he seems like the type ...



George Wallace

FILE COPY FILE # F-1525

PERSON INTERVIEWED: BREMER, THOMAS MARK DATE/TIME: 7-25-68 1136a

SEX: M RACE: CMM HAIR: BRN EYES: BLU HT: 5-9 WT: 185 DOB: 5-19-46

RESIDENCE ADDRESS: 1802 W. Broadway, Santa Ana PHONE: _____

BUSINESS ADDRESS: 3016 W 5th St PHONE: _____

INFORMATION (WHO, WHAT, WHEN, WHERE, WHY & HOW)

Bremer works at the riding stables (above address) and has done so through three owners. (A Jim Clark now owns the stables) Bremer remembers that Jerry Owens owns or has possession of the pick up truck mentioned in interview 1 1524. Bremer recalls seeing the truck at Owens' house 3 or 4 weeks ago and observed Owen at the stables Monday July 22, 1968. At this time Clark asked Owens for \$200.00 that Owens owns for boarding four horses at Clark's stables.

Bremer knows Owens as the "Shepherd of the Hills" as do all the people in the area. As far as Bremer recalls Owens has not worked for two years.

Arthur's Brother!!!

1b/8-6-68

PROVIDENTURE MAKING INTERVIEW HARRIS/SHAW APPROVED BY: *[Signature]*

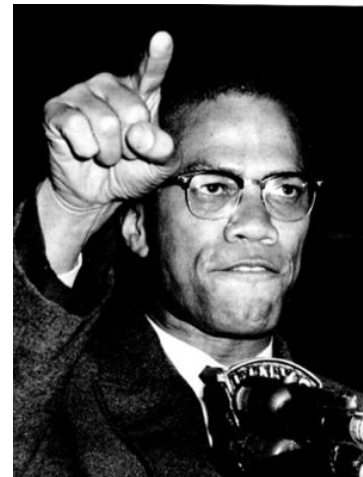
The police file report linking Arthur Bremer to Sirhan Sirhan via Thomas Bremer at the Santa Ana Stables in California

Farrakhan

To be honest, I haven't looked too deeply into Louis Farrakhan, leader of the Nation of Islam. However, from what I've read, a few things stand out. First of all, there's his alleged involvement in the assassination of Malcolm X, for which he has [apparently admitted](#) being involved to some extent or another, although he seems to [vacillate on the topic](#). Then there's the fact that he [claims to be](#) an alien abductee. That opens a whole other can of worms, but for the meantime, let me just say that I wouldn't be surprised if many memories of alien abductions are screen memories for mind control (and maybe even vice versa (yeah, I know, it's complicated!)).

If Farrakhan were a Manchurian candidate, it would make sense from another angle. As Jerry Leonard shows in his book, the CIA has a long history of not only infiltrating groups that get on their nerves; but also creating them out of whole cloth as a form of controlled opposition. To counter the spread of communist leftist groups, they created a series of non-communist leftist groups (both at home and abroad). In fact, they created an entire leftist culture, funding and controlling 'leftist' media outlets, intellectuals, politicians, and even shaping trends in film and art (abstract expressionism made a nice contrast to Soviet realism). The foreign groups also came in handy whenever the CIA wanted to stage a coup; their 'opposition' was ready to step in. As Leonard writes:

These activities allowed the CIA to manipulate groups and even national governments into leftist behavior that it could control, thus blunting independent leftist behavior that was outside of its control or allegedly under the Soviets' control. In other words, to control the "real" left, the CIA created leftist movements of its own design that would remain under its own influence. (note #255)



Malcolm X: "Education is our passport to the future, for tomorrow belongs to the people who prepare for it today."

Might the Nation of Islam fall under this category? And might the assassination of Malcolm X been one of their 'coups'? The very first African-American FBI special agent, James Wormley Jones, was assigned to infiltrate the Universal Negro Improvement Association under the leadership of Marcus Garvey... **in 1919!** It looks to me as though the black pride movement was co-opted long ago, especially given the current 'Islamic=terrorist' propaganda ...

Another Kind of (Lone) Nut



There's something about America. For a so-called 'first-world' country, it's curious that the States have the [highest number](#) of assassinated political figures of any country: 39 (including 4 presidents), just ahead of Sri Lanka (32), India (29), Russia (28) and Afghanistan (26). It also leads the chart for [documented serial killers](#), by far: 219, followed by the UK with 52. How's that for the land of the free and home of the brave? If it were strictly a natural phenomenon with a normal distribution, you might expect India or China to have a lot more serial killers, but their figures are paltry compared to the States: 9 and 6, respectively. So what is it about the US and lone nuts going

off killing people? And whereas lone nuts tend to get much publicity and highly visible trials, why is it that organized pedophile/torture/murder groups, like the [Finders and the Franklin group](#) tend to get off scot-free (not to mention CIA assassins and other players of such intelligence-related 'fun and games')?

Well, if Dave McGowan (and the Cs, incidentally) are correct, it may have something to do with the distinctly American tradition of mind control. McGowan, in his book [Programmed to Kill: The Politics of Serial Murder](#), argues that serial killers are probably Manchurian candidates of a different sort: a psychological operation designed to instill a 'law-and-order mentality' in civilians via systematic terrorization, much like 'false-flag' operations tend to do. It's like the [Phoenix Program](#) writ large upon the American public. After all, the only solution to social chaos is a strong government and police force, right? And what better way to cover up possible assassinations than to add them to the list of victims of some lone nut serial killer? Tagging on a slew of unsolved homicides isn't so hard in such circumstances. And they tend to divert attention away from those 'pillars of the community' who engage in equally atrocious acts. Maybe that's the purpose?

What McGowan shows in his book is pretty damning: serial killers with high-level intelligence, military, and political connections (including those involved in pedophile rings), one case of documented MKULTRA research (on [Gary Heidnik](#)), mystifying leniency in some cases, and fabricated evidence and sham trials in others. Far from the 'lone nuts' that the media presents them as, many of the killers we've heard about in all likelihood had accomplices, and rather than having an obsessively rigid M.O., tended to use weapons of opportunity or inflicted execution-style gunshots to the head. I won't go into the details for each of the killers mentioned (this is getting long enough already), but instead suggest you just read the book. It's really good, despite some flaws (McGowan tends to harp on the occult angle, and is dismissive of psychopathy). Needless to say, you won't look at serial murder the same way again.

A Final Thought

Most of this article has dealt with propaganda of a bygone era. The Cold War is over, replaced by the Global War on Terror™, complete with shadowy groups of Islamic terrorists, ' sleeper cells', 'suicide bombers', and endless wars waged against an enemy without a nation. How convenient. But I think this recent history provides some much-needed perspective for understanding what is happening today. Just 50 years ago, the CIA and others were creating fake opposition groups, infiltrating real ones, programming fake 'commie' assassins, controlling the media, stage-managing political events, and killing a whole lot of people in the process. Do you really think anything has changed?



Osama Bin Laden a.k.a. Tim Osman

If we simply replace 'communist' with 'terrorist' in any of the scenarios mentioned above, I think we'll come to a much closer picture of what is really going on in the world today. Think about it. To paraphrase an earlier paragraph:

Are we beginning to see an M.O. to the CIA's operations here? Want to illegally spy on domestic groups critical of corrupt elites with entrenched power and thereby neutralize any possibly legitimate source of dissent and threat to your power base? Simply plant your own '[Islamic] agents', claim [terrorist] infiltration, and propose domestic spying in order to 'root out' the damned [homegrown terrorists]. It's classic problem-reaction-solution. Better yet, get your *agents provocateur* to engage in illegal and violent actions, thus discrediting the groups in question in the eyes of the public and justifying a well-deserved crackdown.

Assuming that the movers and shakers in the CIA haven't suddenly grown a conscience and decided of their own free will to cease any and all questionable and outright inhuman activities, I'd bet my money on the following: First of all, all those so-called terrorist groups are either the creation of the very intelligence agencies citing them as threats to their nations' existence, or infiltrated to the point that they are, in effect, puppets of said agencies. Any number of hypno-programmed patsies and lone nuts serve an agenda that spells more control for said agencies, whether that be lighting their underwear on fire, or staging a 'suicide bombing', resulting in more defense spending, more draconian legislation, and more public hysteria. Just as the anti-communist spymasters knew that if they could stage a mindless attack by commies, people would rally behind the security measures offered 'in response', the same goes with terrorist attacks. And what to do about those pesky anti-war groups who threaten to turn people against this agenda? Well, thanks to the recent [NDAA](#), it's as simple as planting an 'Oswald' in their group, tying them with 'known terrorist groups', and detaining them indefinitely for their 'support' of terrorists. As for the 'Oswalds', they are easily 'disposed of', and possibly totally ignorant of the purpose they have served. Clever, huh? The scary thing is, it's working.



Sources

The 6-part documentary *Evidence of Revision* contains information on Oswald, Ruby, DeMohrenschildt, Sirhan, Ray, mind control, among other topics. I highly recommend it as an introduction to the topics in question and as a means of putting our current political situation into the context it needs.

The information on Oswald comes primarily from [The Perfect Assassin: Lee Harvey Oswald, The CIA and Mind Control](#) by Jerry Leonard. Other sources on mind control, including the other 'lone nuts' mentioned, include: John Marks' [The Search for the Manchurian Candidate](#), Walter Bowart's [Operation Mind Control](#), Colin Ross's *The CIA Doctors*, Dave McGowan's *Programmed to Kill*.

Notes

1. See Colin Ross's book, *The C.I.A. Doctors: Human Rights Violations by American Psychiatrists*, and check his 300+ references to books and papers. The evidence that this is going on is literally overwhelming. If it were evidence in a murder trial, there would already have been a hanging!

DEAD SILENCE IN THE BRAIN

by
Mack White



The FBI's interest in John Lennon began in 1971 when he headlined a benefit concert for White Panther leader John Sinclair who had been arrested for possession of marijuana. In a memo about Lennon, FBI Director J. Edgar Hoover advised ...

ALL EXTREMISTS
SHOULD BE CONSIDERED
DANGEROUS ...



The FBI learned that Lennon, along with Jerry Rubin and Abbie Hoffman, planned to stage a series of "Dump Nixon" concerts across the country which would culminate at the Republican National Convention. In a memo to Attorney General John Mitchell dated February 4, 1972, Senator Strom Thurmond advised that this "political Woodstock" could be prevented by using a prior arrest for marijuana possession in Great Britain to have Lennon declared an "undesirable alien" ...



The Nixon White House, concerned that the former Beatle would use the power of his celebrity to lead "a revolt of the nation's youth," ordered the Immigration and Naturalization Service to begin deportation proceedings against him. Lennon's political activities were curtailed for the next few years as he fought to remain in the US. Then, in 1975, after the Watergate scandal caused Nixon to resign, Lennon won his green card. By this time, he was exhausted, and retired from public life, devoting himself to home and family. During this time, the Carter administration kept the intelligence agencies somewhat in check. Then, in 1980, there was another change in administration when Ronald Reagan was elected president. At the same time, Lennon returned to the recording studio, and also began making plans to become politically active again ...

The same year Lennon won his green card, Mark David Chapman began working at a Laotian refugee camp ...



The camp was run by World Vision, an evangelical charity which runs refugee camps worldwide. It has assisted in numerous CIA operations. Its camps along the Honduran border, for instance, were used to recruit the death squads of El Salvador ...



Researcher John Judge writes:
"World Vision appears to be an elaborate
cover for the recruitment, training and
placement of assassins worldwide ..."

Radio, television, and film are powerful tools for propaganda, due to the great influence they exert on the human mind. Also powerful are the celebrities these media create. This was best exemplified when a film star, Ronald Reagan, was elected to the presidency in 1980. His genial image would be used to sell, among other things, a brutal policy in Central America. However, it was feared by the men behind Reagan that John Lennon might use his celebrity to oppose these policies. Thus, one month before Reagan's inauguration, a preemptive strike against Lennon was carried out ...

High-profile assassinations require a special approach. If the killing should appear to be a professional hit job, questions are more likely to be raised. Thus, it is better if the killing appears to be the random act of a "nut." It was for this reason, then, that the CIA set up its mind control operation, MK-ULTRA, to develop techniques for creating a "Manchurian Candidate"—that is, a programmed killer who appears to be a "nut" ...

MK-ULTRA consultant Dr. Milton Kline, a former president of the American Society of Clinical and Experimental Hypnosis, stated he could create a Manchurian Candidate in six months ...

HOLLYWOOD



Eight years after Lennon's murder, New York homicide detective Arthur O'Connor told researcher Fenton Bresler: "It's possible Mark could have been used by somebody. I saw him the night of the murder. I studied him intensely. He looked as if he could have been programmed ..."

Chapman later said: "There was no emotion, there was no anger, there was nothing, dead silence in the brain, dead cold quiet ... He walked past me and then I heard a voice in my head saying, 'Do it, do it, do it,' over and over again, saying, 'Do it, do it, do it, do it,' like that. I pulled the gun out of my pocket ..."



EPILOGUE

Three months after the Lennon assassination, Ronald Reagan was shot by John Hinckley, Jr. On the day of the shooting, it was reported by NBC's John Chancellor that Hinckley's brother, Scott, had been scheduled to have dinner that day with Neil Bush, son of Vice President George Bush ...



Also, it has since emerged that John Hinckley, Sr., chairman and president of Vanderbilt Energy, was a long-time campaign contributor to fellow oil man, George Bush. He was also on the board of directors of World Vision.

Reagan survived the shooting and became a passive president, allowing Bush—whom he had been forced to take on as running mate in 1980—to run the presidency behind the scenes. Among Bush's accomplishments was a death toll of 75,000 people in El Salvador, most of them civilians killed by death squads trained in the "refugee camps" of World Vision ...

[return to updates](#)

Proof that John Lennon Faked his Death



Mark Staycer or John Lennon?

by Miles Mathis

This has been a theory from the very beginning, as most people know, but all the proof I have seen up to now isn't completely convincing. What we normally see is a lot of speculation about the alleged shooting in December of 1980. Many discrepancies have indeed been found, but I will not repeat them (except for a couple in my endnotes). I find more recent photographic evidence to be far easier and quicker to compile—and more convincing at a glance, as it were—so that is what I will show you here. All this evidence is based on research I did myself. I am not repeating the work of anyone else and I take full responsibility for everything here. If it appeals to you, great. If not, feel free to dismiss it. That is completely up to you, and if you don't agree, fine. When I say “proof” in my title, I mean it is proof enough for me. I no longer have a reasonable doubt.

This paper wouldn't have been possible if John had stayed well hidden, but as it turns out he still likes to play in public. Being a bit of an actor, and always being confident is his ability to manipulate the public, John decided to just do what he wanted to do, covering it just enough to fool most people. This he has done, but he hasn't fooled me.

The biggest clues come from a little indie film from Toronto about Lennon called *Let Him Be*, released in 2009, with clips still up on youtube as of 2014. It is chock full of big red flags. The first red flag is the title, which is a prominent part of the psychological operation (psy-op). [The film is a pretend hunt for a living John Lennon](#), but the message is there in the title: let him be! “He *isn't* still alive; but even if he is, let him be!” In the film, they tell you they have found a guy who looks exactly like Lennon would look at this age. And in the interviews for the film, they tell you they have found a Lennon impersonator who looks exactly like Lennon would look at this age, to play the part in the film. So they have an actor named Mark Staycer playing a character named Noel Snow who other characters think may be John Lennon. So we have a bluff inside a bluff inside a bluff. Inside a bluff. The film is basically a psy-op that backfired and had to be suppressed. They produce these things to take you close to the truth and then ricochet you off on some tangent. But they took you so close to the truth the

ricochet didn't work. That's why the movie is now being buried.*



Mark Staycer as John Lennon, or John Lennon as Mark Staycer?

[Another film from 2009 is meeting the same fate. Anthony DiMaria produced a 2009 film called *Sebring*, about Jay Sebring of Manson murders fame. Although it starred Dennis Hopper, it was either never released or was quickly pulled from the shelves—as we are seeing with *Let Him Be*.]

A similar psy-op is the title of one of the songs he sings in the film: *I Was There* (the lyrics of which we will analyze in detail below). That song title works as both an inside joke and a psy-op. It is a joke because John is a joker. He likes to fuck with you. He is telling you “I was there” right to your face, singing it over and over, and daring you to understand what it means. But it is a psy-op because he knows most people *won't* dare. Most people won't see what is right in front of them and he knows it. So it makes him feel powerful. Is that Mark Staycer singing “I was there” or is it John Lennon singing “I was there”? Well, who *was* there? Not Mark Staycer. We will come back to this clue a bit later, after we look at some others.

We will start with the smaller ones and work our way up. The director and writer of the film is supposed to be a guy named Peter McNamee, but he has no presence [on IMDB](#) except for this one film. According to the web, he was born, made this one film, and then disappeared from the face of the earth. That is peculiar, to say the least. All people in film are dependent on media, and that includes new actors and directors. A person in film with no web presence makes no sense. At [lethembe.com](#), it says McNamee produced some of the biggest names in the British and European music industry before 1987, but I found not one word to confirm that (see below for more). At LinkedIn, McNamee says he is the CEO of Abracadabra films, but a websearch only turns up companies by that name in Chile, Montpellier and Melbourne, not Toronto. However, the name Abracadabra may be a joke left as a clue, since as you will see we are in the presence of some magic here.

There is [an interview with McNamee online](#), so you can see for yourself how suspicious the whole film is from the first. McNamee says he is from Blackburn, Lancashire (which is of course mentioned in

the Beatles' song *A Day in the Life*). **I read the news today oboy/about a lucky man who made the grade/and though the news was rather sad/well, I just had to laugh/I saw the photograph.** Blackburn is about 30 miles north of Liverpool. So we are supposed to accept that it is just another coincidence that McNamee, from Blackburn, happened to get involved in this film project in Toronto? Unfortunately, McNamee appears in the “making of” documentary that comes with the film, and although he has a faded English accent, it isn't Liverpool or Blackburn. It is London or Cambridge.

Another peculiar thing happens early in the interview, when McNamee is asked how he came up with the idea for the movie. Answer: “Well it started with the music. When I played the songs for a band member friend of mine, Michael, he said, ‘where’d you get the Lennon demos? I’ve never heard them before!’ That’s when I knew I wasn’t imagining things.” What? We are supposed to believe McNamee wrote the “Lennon” songs in the movie? Even if we decide to accept that, it still doesn't explain why his friend thought they were Lennon demos. Who was singing in the original demos? McNamee? Does McNamee also do a perfect Lennon impersonation? What I think is implied here is that the demos were done by the Lennon impersonator Mark Staycer, in which case it wouldn't be accurate to say that the idea for the film came from McNamee's songs. It came from the spot-on impersonation in the singing. But of course that means Staycer had to be involved in the project from the start. And, as we will soon see, neither explanation pans out. The Lennon “demos” pre-existed any of this, and weren't written by McNamee. They *were* written by Staycer. . . kind of. *Both* McNamee and Staycer are just names, acting as fronts for Lennon. Remember, it was Lennon who produced major musical acts before 1987 (or 1980, according to mainstream history), since he worked on the albums of his friends.

The same mystery applies to producer Carol Wright, who also has just this one film to her credit. Like Sean Clement below, her [bio at the New York Times](#) has been scrubbed. Although she is an advertising [executive at NBCUniversal](#), and has also worked for ClearChannel and CBS radio, this is her only foray into film. Why? Why is NBC involved in this project? At the time of the film, NBC was owned by GE and Vivendi. [It has since been bought by Comcast](#). Despite having Wright involved, this movie went nowhere, and it now looks like it was suppressed. Although it came out in 2009, it didn't go to DVD until 2011, and now it is [unavailable at Amazon](#). There is one copy at ebay, labeled “rare” and going for \$118. It is not available at Netflix. The only place you can see it right now is at [sockshare.com](#), and I expect that link will soon be taken down.**

The young female lead in the film is Kathleen Munroe, the only actor in the film with a real web presence. But we get more strange coincidences if we look her up at IMDB. Right after the film, Kathleen was pretty busy, both in film and TV. If we go just by number of listings at IMDB, 2009 was her busiest year. She must have made some good contacts in 2008, while filming this no-budget indie movie in Toronto. And check out these titles: In 2009, she did a film entitled *Survival of the Dead*. Hmmm. Survival of the dead. She also did a TV series called *Without a Trace*. Hmmm. Without a trace. In 2010, Munroe was hired to appear in the TV series *Haven*. What is that about? It is about FBI special agents sent to Maine to investigate strange happenings. Maine is just across the border from Canada, you know. Munroe plays an FBI agent. That's curious, since in the film *Let Him Be*, we find John Lennon singing “are you listening FBI?” [see lyrics below]. In 2010, Munroe appeared in *Stargate Universe* as a computer ghost. Since 2011, Munroe has specialized in appearing in TV series that deal with secret agents or the supernatural. Spooks or spooks, in other words. She appeared in *Nikita*, which is about rogue agents of a rogue division of Intelligence. She appeared in *Supernatural* and will be appearing in *Resurrection*. She appeared in *Alphas*, which concerns Department of Defense spooks. What could it all mean?

You will say it just means most new shows are about spooks or spooks: what choice does a young actress have? But even if that were the reason Munroe is in all these shows (it isn't), it still begs the question: *why* are most new shows about spooks or spooks? That wasn't true in previous decades. Why are things so weird now on TV and in film? You should ask yourself that. I will look more closely at that in upcoming papers, but for now we will leave it as an open question. I won't have time to get into it here.

In the film, Kathleen Munroe's character begins spending time with the Lennon character in the second half of the script. She takes walks through fields with him, discussing literature and music and so on. He then gives her a couple of books, which they show her reading in bed.



The scene passes quickly, and the script doesn't focus on the book. Neither does the camera, and you have to go back and pause the film on just the right frame to read the title. The book is Cheiro's book of numbers, which is very curious. I will be told they included this book as another nod to authenticity, purposely trying to make the character seem like Lennon. But if they were going to do that, they should have focused on the book. As it is, the clue would only be found by a researcher such as myself, someone who was *looking* for it. For those who don't know what I am talking about, Cheiro's book is a famous book of numerology supposed to have been written by "Cheiro" in 1879 at the age of 13. Of course he was a complete fraud‡, but what is important in this context is that John Lennon is known to have considered this book to be "his Bible." So for many reasons it is odd to find it placed in the film in this way. Taken with all the evidence we will see below, it doesn't read as normal background. But I will let you come to that conclusion yourself. I just give you the clue.

The next clue comes quickly, since the next book he gives her is *Through the Looking Glass*. Again, a casual watcher of the film would not catch that, since it passes very quickly, and you only see the letters

UGH THE
GLASS

See the photo below, where most of the title is cut off by the bottom edge of the film. Even paused on a single frame, it is hard to tell if the last word is Class or Glass. I had to think about it for a while to get the title. This is important for several reasons. If the title had been obvious to the audience, we could

dismiss it as a subtle leitmotif of the film. The entire film is a journey through the looking glass. But taken in context, the hidden clue is far darker. To see what I mean, you will have to do quite a bit more reading, starting with Robert Littell's 2003 novel *The Company*. In that novel, we discover that *Through the Looking Glass* is one of the CIA's favorite books, both for its implications and for its uses in brainwashing. Moving beyond that book, we find that [declassified documents](#) from the CIA's Monarch program indicate that popular books and films were used in various brainwashing techniques, including the Alice in Wonderland series and the Wizard of Oz series. In this film, the book title is either working subliminally, or it is simply a CIA marker—a sort of “we were here” signal.



Notice that the actress looks right at the camera as she is supposed to be reading that book. Why is she doing that? This is just one of many unintended spooky moments in the film.

The young lead actor in the film, Sean Clement, has a similar problem as his director and producer. Although he has appeared in a few films, he has no bio up on IMDB or anywhere else. No photo up at IMDB. Zero web presence. No bio at Rotten Tomatoes, FringeWiki, TVGuide; and the *New York Times* listing is empty, as if it has been cleansed. No personal website. Only one headshot on the web. While Kathleen Munroe has 42 official photos, 43 videos and 117 news articles posted at IMDB, Sean Clement has zero, zero, and none. While Kathleen Munroe has contact links for an agent and manager, Sean Clement has bupkiss. Like Monroe, Clement specializes in spooks and spooks. He played an agent in *Fringe*. And in 2012 he appeared in the film *Black Coat Mob*. What is that about? It asks the question: “What if Columbine happened again?” Curious, since Columbine *did* just happen again in December of 2013 [see Arapahoe High School shooting, also in a suburb of Denver, like Columbine]. But Sean Clement has an even bigger red flag, one I would guess almost everyone but me has missed. He looks very much like John Lennon.



That first pic is a screen capture from an interview for the movie. Please study that nose, for a start. That is the Lennon nose. It is the same length, and also has the same ending, with the same nostrils. But Sean Clement also has the same shaped face as Lennon, as well as very similar eyes, mouth and ears. You have to watch the movie to see the ears, but it is a close match. Overall, it is a *very* strong family resemblance. Also remember that John and Sean are basically the same names, just in different dialects. And that John has another son named Sean, of course. I would suggest that this is probably a later son of John, born after 1980. That is why he is used in this movie. And of course his real name isn't Sean Clement. We can tell his mother isn't Yoko, and I have no idea who his real mother is (yet). They were so brazen in this film, I wouldn't be surprised if the "actress" who played John's girlfriend really is his girlfriend. She may be Sean's mother as well.



Sean Clement



Lennon



But those are still small red flags compared to the ones coming up. John Lennon is played in the film by Mark Staycer, who—we are told—is a well-known Lennon impersonator. Not only can Staycer sing exactly like Lennon, mimicking the Liverpudlian accent even while singing, but he also happens to look *exactly* like him. Before we discuss the “exactly” there, let us pause for just a moment to consider only what we have so far. Good impersonators aren't that rare, but good impersonators who look exactly like who they are impersonating even when out of costume must be very rare. Just consider it for a moment. We have all seen some really good impersonators, but the impersonation is usually in the voice and mannerisms. Most impersonators don't look anything like who they are impersonating, and if they try for a resemblance, it is achieved with costume and make-up. So the odds that a guy who looks exactly like John Lennon can also sing exactly like him are very, very low. But Staycer can also play all John's songs, on *both* guitar *and* keyboards, singing and playing at the same time. So run the odds again on that. Lennon would have been 67 in 2007, and Staycer with no make-up looks about 65 to 70. The character in the film is said to be 65. They are the same height. Run the odds again. Staycer also [uses authentic guitars](#) of the same type used by Lennon. He “[has compiled one of the largest collections](#) of rare 60's memorabilia, audio & video in the midwest.” Hmm. Lennon could probably say the same thing, don't you think? Run the odds again.

In [this article from 2004](#), we are told the full extent of Staycer's collection of Lennon and Beatles memorabilia: he says, “You name it, I have it.” He showed only a small fraction of that collection in his hometown of Traverse City, Michigan, and yet it was still called by the newspaper one of the largest outside the Smithsonian. Problem is, the story doesn't make any sense. For instance, it says this:

Now in his 40s, the Detroit area native remembers attending live concerts by the Beatles in 1964 and 1965.

OK, so let's do the math. The article was published in 2004, so 1964 was 40 years before that. What was Staycer then, 7 years old?

“It was like a precursor to a modern-day mosh pit,” he said, referring to the thousands of screaming fans hurling objects at the stage.

No it wasn't. It may have been noisy, what with all the screaming girls, but moshpits weren't around in 1964. And if they had been, it doesn't sound like a good place for a 7-year-old.

Staycer started collecting Beatles memorabilia in the early 1970s, when the group was at a low ebb in pop culture. Then, people were giving away Beatles albums, he said. And kids were using bubble gum cards featuring the Liverpool Lads as noisemakers for their bicycle spokes. "They'd already broken up, and those of us who'd grown up with them were finding other interests," he added.

So the Beatles were at a low ebb in pop culture in the early 70's? I don't think so. The only ebb the Beatles have ever had was in 1966, and that was a small ebb that was countered very effectively by *Sgt. Pepper's*. Where did young Staycer get the money for Beatles memorabilia, at age 14? Don't tell me, a paper route? We are told one piece of memorabilia Staycer found or bought is a letter written by Lennon from the Dakota apartments, "creatively laced with profanity." Sure. Staycer no doubt picked that up in the late 1980's, when Lennon memorabilia could be gotten for a song, due to another popularity ebb.

Now get this, Staycer's collection includes a NYC restaurant menu signed by all four Beatles during their first US tour, framed autographs with original line drawings, and Gold Records. Go read the article. It really says that: GOLD RECORDS. Staycer has Gold Records by the Beatles.

But back to the movie *Let Him Be*. They tell you in the interviews (see Munroe's interview, for instance) that Staycer needed make-up to look like Lennon. But if you watch the film, the interviews, and study the photos, you see the opposite is true. He actually needs makeup, a wig, a hat, or dark glasses *not* to look like Lennon. It is when Staycer is playing himself that he is in the heaviest disguise:



That's Mark Staycer playing Mark Staycer. He is in Toronto for the premiere of the film. If he doesn't look so much like Lennon in real life, why not prove it? Why would an unknown actor in his first film need to come to the premiere in disguise? Most people see what I see, but they don't ask the right questions.

I would say he looks about 68 there, but some will say Staycer looks too young to be Lennon. I

encourage you to study pictures of Paul McCartney from 2007-2009, as a comparison.



These famous people have ways of looking ten years younger, including hair coloring, wigs, surgery, and make-up. Just because they don't look like your 68 year-old granddad means nothing.

Staycer's website links to Yoko's ImaginePeace.com website. I can see why Lennon would do that, but why would Mark Staycer do that? Staycer's [facebook page](#) is down, so he may be feeling some heat, even without me following his clues.

Director Peter McNamée said in his interview: “So I found him on the internet, and he even lives locally so I didn’t even have to pay for his travel (laughs).” But wait, I thought Staycer lived in Traverse City, MI, which is about 350 miles from Toronto. That's what it says on his website. Six hours by car isn't that far in the US/Canada, but it isn't “locally.” McNamée also says to find Staycer he looked up “English John Lennon impersonators.” But Staycer isn't English. He is supposed to have been born in Michigan, and Michigan isn't in England, last time I checked.

In a 2009 interview for a Michigan paper, Staycer admits “I was their first and only choice for the role.” Really? That's curious. They didn't even audition anyone else? I wonder why?

But we are just getting started. It is quite easy to do a people search on the web now, as I showed in a recent paper on Sandy Hook—where I showed you how to search for Adam Lanza. All you have to do is type in Mark Staycer, and he tells you where he is on his own website: Traverse City, Michigan (north of Detroit). According to [CheckMate](#), there is no Mark Staycer in the entire US. This is curious, because if you use [Intelius](#), you are told there *is* a Mark Staycer there, age 60, related to Jan Staycer. Now, if you take that information back to CheckMate, you find that Mark and Jan Staycer are really Mark and Jan Stytzer, with an *alias* of Staycer. But Mark Stytzer is only 58, which would have made him 52 in 2007 (when the movie was shot). The guy in the film is definitely older than 52 (see pics below). If we do a white pages search, we find no Mark Staycer in the entire US. But again, there is a Mark Stytzer, kin to Jan, age 58. Why the name change for the movie, website, and so on? *Because it isn't him.* The guy in the 2009 film isn't 52, so he can't be Mark Stytzer. There is no Mark Staycer. It is an *alias* even for Mark Stytzer. A fake name. The name is made up. It looks like an anagram to me. My guess is it is a slant anagram for Stanley, which is John's mother's maiden name: Julia Stanley. Just rearrange the last four letters: Stanley, Staycer. Five letters are the same, and in handwriting an “n” looks like an “r” and an “l” looks like a “c.”

We find another problem when we watch the “making of” documentary. They are doing Lennon's make-up, to make him look less like himself, and McNamee is there. He says that they are making Staycer “look 25 years older.” But wait, that doesn't even match their own fake numbers. Staycer is supposed to be 13 years younger than Lennon, not 25 years younger. They can't even stick to their own script.

But back to the name Stanley: we find another joke in the film. John aka Noel Snow is living with his cousin, and his cousin is named Stanley Fields. That's just a combination of Julia Stanley and Strawberry Fields. Stanley Fields. The guy they hired to play Stanley is also a clue, since he is supposed to be a Liverpool native living in Toronto. But like Peter McNamee, his accent is wrong. It is a British Isles accent, but it isn't Liverpool or surrounding area.

Noel Snow is also an anagram for something. Noel is a name often used in anagrams. Notice that the name NOELSNOW contains the letters LENONO. That is the Lennon/Ono record label: see back of the album *Double Fantasy*. We are also being told this whole thing is a snow job, and that Mark Staycer is sort of like Santa Claus: Happy Noël!

You should also remember how close Detroit and Toronto are. Detroit is right on the Canadian border, and John may go back and forth down that highway, being seen in both cities. For instance, here is a peculiar photo.



That is supposed to be Staycer in front of Stephen Bulger Gallery in Toronto. Guess what Bulger Gallery specializes in: Lennon memorabilia, especially old photos. Who do you think supplies them with those photos? Probably the guy above, who happens to have a lot of those photos. Why else would he be there?

Here are some photos Staycer has posted on his personal website or on the web:



Now I ask you this: are those the kind of photos you would put on your personal website? Who has themselves photographed from the hairline down? “Yeah, you with the camera, shoot me from directly above, so all you can see is my dandruff. Great! And now let's go shoot some of me onstage, but only get the back of my coat.” Of course these photos prevent any facial analysis.

But I have saved the best for last. We have three more very important bits, and the first bit is [his interview for the film](#), in which Mark Staycer is speaking with an American accent. In the film, he is doing John, so he speaks and sings Liverpool; but in the interview, he tries to do an American accent “as himself”. If Staycer was born in Michigan and still lives there, why is his American accent suspect? It is pretty good, but not perfect. It is about as good as your British accent probably is, if you have some talent for that sort of thing. I encourage you to listen closely. It is definitely not a native accent of any kind, which throws up a huge red flag. John clearly thought he could pull off a perfect American accent, but he doesn't. Even with the hat and glasses, you can tell it is John playing American.

You find even stranger things if you watch the “making of” documentary for *Let Him Be*. “Staycer” does another interview for that documentary, and his accent isn't the same as in the after-film interview. This is easy to hear, since the special-edition disk-two has both, and you can listen to them back-to-back. John apparently can do several versions of an American accent, and he forgets to match them in the interviews. In one, the accent is pretty flat mid-Western. But in the other he has a strange drawl. The pitch doesn't even match. When he does the slight drawl, he goes a note lower in pitch. If Staycer were really Staycer, we would expect his natural voice to be consistent.

I recommend you go [here](#) to hear for yourself that Staycer's Liverpoolian accent is actually more convincing than his various Detroit accents. It isn't just the accent in the songs, it is the accent in the patter between songs, which is extensive. He just submerges completely into John, talking fast and telling jokes and mentioning things from the past that only John would know about. For instance, in that linked video, he says:

During the 1964 tour, in the back of a limousine, and a grease pencil on top of a fold-down table, that's where the initial lyrics [for “Norwegian Wood”] came from. And whoever has that table has a real [knick?] man, I'd like to have it back for meself and frame it.

I will be told it is just something he memorized for the show. It might seem so, but I would say that goes a little beyond an impersonation in any case. It also isn't the standard story for the song's creation, which is that “Norwegian Wood” was composed in the Swiss Alps on vacation in January 1965. How is it that Staycer thinks he is qualified to retell history? Obviously, he hasn't memorized the story, since

that isn't the accepted story. He appears to be remembering something!

Even George Harrison's sister Louise apparently agrees with me—about Staycer's Liverpool accent at least—because she is quoted on Staycer's site saying, “I thought they were playing John's records when I heard him.” She would know a Liverpool accent. You might also consider asking yourself this: “When and where and *why* is George Harrison's sister Louise listening to Staycer?” Do you really think Louise is going to pay to go to a Mark Staycer concert? When you go to that youtube video, also notice all the guitars and guitar cases behind Staycer. How many impersonators do you know that own a dozen expensive guitars and take them all to a little one-man acoustic show? It looks a bit odd to me, along with everything else.



Corroborating this line of analysis, we find other odd things if we study backgrounds in the film *Let*

Him Be. Again, we find lots of expensive guitars. The Lennon character Noel Snow is playing a hollow-body natural-finish Epiphone Casino, just like Lennon. His bandmate is playing a Gibson ES330. “So what?” you say. “The Casino isn’t a very expensive guitar: anyone can buy one. Those are probably Staycer’s guitars.” Maybe, but is the vintage hardwood grand piano also Staycer’s? How about the vintage AKAI GX-635D reel to reel with six VU’s, *which they are actually using*? How about the vintage Crumar RoadrunnerII keyboard his bandmember is playing? That dates from about 1980 and is extremely rare. How about the vintage analog mixing consoles, one above the other, the large top one with 10 VU’s? Are those also Staycer’s? Why would a Lennon impersonator need large old analog mixers?



This is also interesting. As you see, in Lennon’s private studio, he had a large mixer, with 8+1 VU’s. [The VU’s are the little sound level meters up high.] In the photo from the film above, we see the large mixer is either an 8+1 or 8+2.

I will be told they bought all this stuff to make the film seem authentic. But McNamee said in the interview the movie was near zero-budget. He couldn’t even pay for Staycer’s travel expenses. If they couldn’t afford to pay for Staycer to travel, do you think they could afford \$60,000 worth of old equipment for a background set? If it was just background, why was it running? I will be told the equipment belongs to McNamee, who used to be a music producer: they shot the band scenes in his studio. Possibly. But again, I found no confirmation of his time as a music producer. He doesn’t mention it on [his profile at LinkedIn](#), where it says this:

I am a seasoned, independent, writer, producer, director, of television commercials, promotional campaigns, and corporate communications.

Nothing about being a music producer or ex-producer, either in his “overview” or “experience” sections. If you had worked as a producer with “some of the biggest names in the music industry” in the 70’s and 80’s, don’t you think you would include it on your professional profile? That being the case, we should consider the possibility this studio equipment belongs to. . . John Lennon. It is exactly the equipment we would expect to see in Lennon’s studio. Who else would still be *using* old analog recording and mixing equipment? As confirmation of that, we also find a Japanese print on the wall (look above the mixers). If you still want to argue that this analog studio belongs to McNamee, are you also going to tell us that McNamee just happen to love Japanese art? Is McNamee also secretly still married to Yoko Ono?

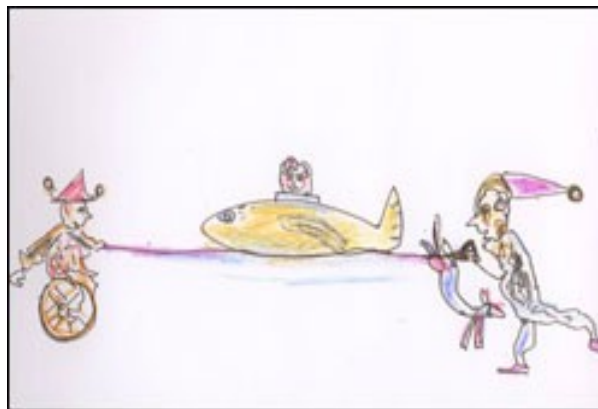
Curiously, we also see an old grandfather clock behind the band (above the mixing console). This is curious because Lennon loved clocks. When George Smith—Lennon’s uncle and legal guardian—died,

John specifically requested the family clock that had been in the living room at Mendips.



[That picture](#) is from Lennon's New York apartment, and depicts Lennon's housekeeper Rosaura with Julian and Kyoko (I guess). Notice the old clock on the wall. It doesn't match the rest of the décor, but it proves John liked old clocks.

We also see a poster of a whale in the studio background of *Let Him Be*. And just before the four-song concert, the Lennon character is talking to his roommate, the character Stanley Fields, who is supposed to be his cousin. Stanley is asking Noel Snow about a book on whales. Why do whales come up twice in the film? Because, as with clocks, John has a connection to whales. All you have to do is search on “John Lennon whale” to get lots of strange things. The first is from [the BBC, dated 2006](#). In it, a childhood drawing of Lennon has been found. It is of a stranded whale:



It was supposed to have been done when Lennon was 13, in 1953. [Another website](#) even has a photo of the actual whale, beached near the Mersey ship canal.



In addition, John and Ringo were both very interested in John Tavener's *The Whale*, a dramatic cantata written in 1966 based on Jonah and the Whale. They attended the opening and arranged for it to be recorded and released on their own Apple records label.

Moreover, Yoko Ono is well-known for her work in [saving the whales](#). Even Julian Lennon is involved with whales, having produced a 2007 film called [Whale Dreamers](#).

Of course we could just assume that Peter McNamee knew all this and wished to reference it in his film. So he went out and bought a poster of a whale fluke to put on the wall of the studio, etc. But I think that is giving him credit for attention to detail he does not have. I don't think anyone would call *Let Him Be* a meticulously crafted film. The better reading of these clues I am giving you is that they are filming in Lennon's actual studio. That explains the things we are seeing without any need invent wild stories. We don't need to postulate that McNamee just happens to like everything Lennon likes, or that McNamee is spending countless hours packing his film with obscure references, or that McNamee is spending countless hours decorating the studio as if it is Lennon's—down to the smallest background detail invisible to any normal viewer. We simply realize we are in Lennon's real studio.



If that still doesn't do it for you, I will hit you with the two things that did it for me. The first and best is that nose. It looks like John has had some surgery over the years, including removing that mole middle of his forehead and some work on his teeth. But he left that glorious nose alone. Now, that

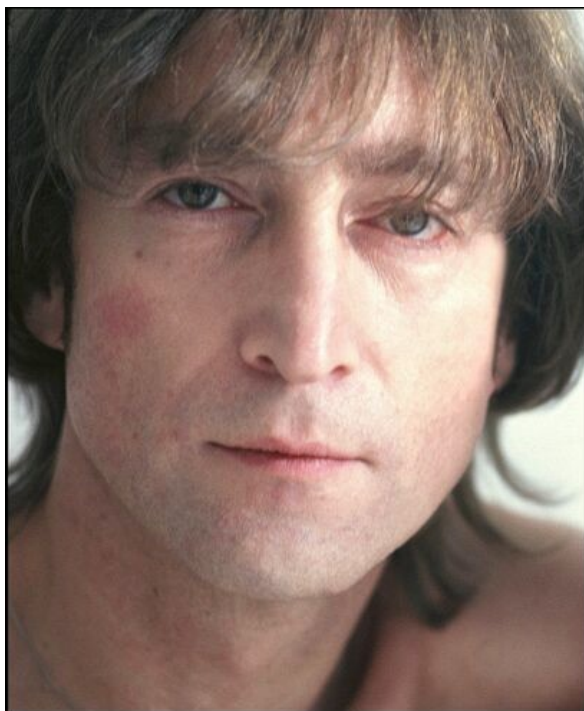
nose isn't only long and crooked (curving slightly to your left), but it has some extremely rare bumps above the nostrils, as you see. I beg you to notice those strange bumps above his nostrils. In some pictures they don't seem as prominent, and I don't know if that is because they come and go or if it is because they were retouched out of some photos. You can find them in many pictures of him, although the first one above is by far the worst. Well, our friend Mark Staycer also has them:



In that photo you can see the long nose, the curve to your left, and the bumps above the nostrils. The bump on your right is really noticeable in this light. [If you can't see it, increase the size on your pdf: the photo has enough resolution to allow for enlargement.] That's John's pretty little mouth, too, hard to miss. So, run the odds on that. But there's even more.



That's supposed to be Mark Staycer from 2004, at his show of memorabilia in Michigan.



That's John, circa 1978. I'll let you see if you can spot the match, before I tell you. . . .

The mole under the right eye (to your left). An exact match. We have a second confirmation of that mole on Staycer:



That's a [super close-up of Staycer in concert at Abbey Road](#) on the River in Kentucky, 2005. I screen captured it from a youtube video, shot from Staycer's shoetops, apparently. You can even see that the mole is slightly raised, so you can't argue that Staycer penciled it in to look more like Lennon. In this video, you can see that John and Mark have the same thumb position on the guitar, wrapping for the bass string or hanging in that position. Trained guitarists don't do that—since it is frowned upon—but it is commonly done by rock guitarists, especially men with big hands. It frees up the other four

fingers and allows you more chord possibilities and that nice accompanying bass when needed.



That's a screenshot from the film *Let Him Be*. Staycer is supposed to be playing Lennon. We learn a lot from this one photo. First of all, we can see how old Staycer/Lennon really is. You can see why Staycer was wearing the black cap in the other photo ops: he needs to cover his forehead, which gives away his age. As I said above, he clearly isn't in his early 50's, so he can't be the Mark Staycer listed in the people searches—who is supposed to be 53 in that photo. This guy is late 60's, which matches Lennon, not Staycer. We get the same information from his neck, which is very wrinkled. I have also drawn two arrows for you. The lower arrow confirms that mole once again. The upper arrow points to the scar where the larger mole was removed. That one was far too obvious, and when Lennon went into hiding it had to be removed. You can remove a mole, but you can't remove a scar. In this sort of hot, raking light, it will show up. I would also point out that Lennon is wearing a wig here. I don't know why. Possibly he is either more bald or more gray than he wants to be on camera here, and this wig is used to cover. Since it is a wig for an older look, it isn't too obvious unless you go to a close-up like this. But here you can see the paste lines along the upper forehead. This one photo is a PR disaster, and it may be the reason they had to bury this film after it was released. They should have never let the cameraman zoom in. It is at minute 1:01:45 in the film.

We find more anomalies if we watch the “making of” documentary. We find out that in these close-ups, they have put a false nose and chin on Lennon. They tell you it is to make Staycer look more like Lennon, but it is actually to make Lennon look *less* like Lennon. I noticed that the first time I studied these stills. I couldn't figure out what was going on until I watched the documentary. This is the only time they go in close, so they have actually widened Lennon's bridge to hide his distinctive nose somewhat (and probably to hide those telltale bumps). Although the chin is mostly hidden by the microphone in the shots, it too looks strange. I suppose they were trying to fool people like me. They thought we would see “Staycer” with these prosthetics on, and assume he needed them to look like

Lennon. But the reverse is true: Lennon is just trying to hide himself from facial analysis in these close-ups. We now know that, since we have seen “Staycer” without the prosthetics. He looks more like Lennon without them than with them, so they must have used them as misdirection. The whole scene in the documentary about applying the prosthetics was part of the double bluff.

But let's return to that first mole photo. There is something else there I didn't see the first time:



There seems to be a scar on his neck. Is that important? Possibly. If we go to John's bio, we find this:

I remember the feel of the stubble on his chin very clearly, and wondering about the scar I could see underneath it. I remember him telling me he got that scar through a car accident with my sister Kyoko.

That is from [“Sean Remembers,”](#) the postscript to *John Lennon: the Life*, by Philip Norman [p. 811].

I encourage you to study “Staycer's” neck in the interviews. The entire area of his Adam's apple looks scarred, and it appears John actually had major surgery after that car accident. Of course it looks much worse now that he is around 70. Are we supposed to believe Staycer also just happened to have a car accident and an injury in the same place?

I think that is enough to go on, but I will give you a bit more:



The first pic is Lennon, the second Staycer. Check out the back of the hand. The pattern of the veins matches.



We don't have a photo of Staycer's open left hand, so we can't read the lines, but we still get a strong clue here. Go to the index finger. We have a match. You will say everyone's index finger is the same, but that's not even close to being true. I didn't lead with this clue because, yes, it isn't as strong as some of the others. But it is still strong. The odds are extremely low that two guys' fingers would look this much alike. When we add it to all the other evidence, it acts as powerful supporting data. And, although the thumbs are not in the same position in the two photos, they appear to match as well. The joints are the same length, the thumbnail is the same length, and the knuckles have the same conformation.

Here's one last thing that is very strange. I said that Staycer has had his teeth fixed, and you can see that in the interviews and in the shorts from the film. His front teeth are very even, and they look fixed. That was 2009. But a few years earlier in around 2004, Staycer still had his old front teeth. Here's a screen capture from that earlier youtube video I linked to:



Staycer's right front tooth is funky—forward of the others, if nothing else. Well, John's right front tooth was also funky. It looks like John may have chipped his right front tooth as a teenager, but only on the



inside, toward the middle. It was filed straight across the bottom, but was lower on the outside—as you see in this picture from his 20's. But that sharp point probably broke off sometime in the 1980's (or later). Sharp points like that often chip. Many people's canines break off or wear down over the years,

as mine have. Mine wore down from biting fishing lines when I was a kid. And any dentist will tell you a sharp point like John has on his front incisor is also likely to either chip or wear down over a lifetime—same as a pointy canine or cuspid will. Since John as Staycer would have been in his 60's in the video capture above, it is likely he lost that point. If that point gets chipped, the dentist may file it straight across again, or it will eventually wear straight across, due to contact with the lower teeth. In which case it looks like Staycer's tooth in the video. So we have another possible match there. But we have a definite match in the relative position of the first and second teeth. We can see that Staycer's first incisor is forward of his second. Lennon's is also.

As corroborating dental evidence, we may study this photo from the late 60's:



It is easy to see that Lennon is missing his first molar on his right side. The bicuspid over there don't look too good either, being both brown and long (meaning the gums have receded). Not a good sign for someone who isn't quite thirty. What about Staycer?



He's missing his first bicuspid on the same side. We have even better evidence here:



For this concert, Staycer put in his partial denture, but he doesn't appear to be too careful in cleaning it. It is dingier than his real teeth. It is hard to tell what is going on back of that: he may have kept his second bicuspid, but we can't see the molars. So we have a possible match with Lennon here. They both show trouble on the upper right side. They also show white teeth back to the cuspid. That is, both Lennon and Staycer look pretty good on their six front teeth and then sort of crater after that.

But we have another match if we study the conformation of those first six teeth. Notice that both Lennon and Staycer have front teeth that are forward, second teeth that are back, and third teeth that are again forward.



In other words, the right lateral incisor (second tooth on that side) has been pushed slightly behind the first incisor. The size, shape, and position of all those teeth match, as you see. The only thing we are missing is the outside point on the first incisor, but I have already discussed that.

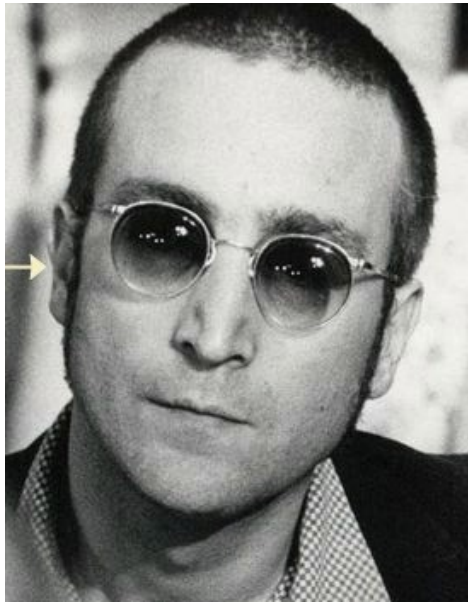
The photo of Lennon here gives us another clue. His first left incisor on the *bottom* is forward of the rest. What about Staycer?



Another probable match.

In all my research, I found nothing that *didn't* match, which is also a huge clue. When you have two separate people, you should be able to prove one is not the other very quickly. You only have to find *one* definite difference—one that can't be explained away easily. But every feature of Staycer is close enough to cause alarm, and many features are spooky exact matches. I expect that later researchers will give the ears as proof against, so I will head that off, too. The ears *do* match, except for the lobes. Staycer's lobes hang a bit while Lennon's don't. But since Staycer is actually Lennon at 63-73, we would *expect* the lobes to be hanging a bit. It is known that ears grow in length (but not width) as we age, and the earlobes of men grow by as much as [.22mm per year](#). That is a fact, not some wild theory I came up with on a lark. Just as women's breasts sag, men's earlobes sag. Older men are even starting to get earlobe surgery, to reduce saggy lobes. Lennon is 73 in that second photo below, and is hanging just a bit. This actually is confirmation, since only a guy with no hang in his 20's would have that little hang in his 70's. Most men in their 70's have more hang than that.





As you see, the ears match from both angles. Or, they have spooky similarities from both angles, at the very least. The general shape, size, and position of the ear matches from the side as well as from the front. From the front, look how the right ear (your left) goes in in the middle. You will say that all ears do that, but they don't. Even Lennon's other ear doesn't. Only his right. Same with Staycer.

I will be told that ears can't change from attached to unattached. Lennon had attached ears as a young man, or so it seems from that one photo. But his ears were always only semi-attached, as we see more clearly from this photo:



As you see, there is definitely a curve and a hang there, one that could become more pronounced with age.

So run the final odds. You don't have to be a mathematician to have figured out by now what is going

on here. It's called the old double bluff. It's fairly brilliant, I have to admit: posing as your own impersonator. Then, you can even make a film about John Lennon still being alive, put your own music in the film, appear as yourself in the film, but then say "just kidding" at the end. If it is done right, the film can act as the perfect misdirection, seeming to open up the question to investigation, getting every one interested, but then selling the wrong conclusion. I assume this is what they hoped to do. John wanted desperately to appear on film again, and this seemed the perfect way to do it. If you watch the film, you find they debut four new Lennon songs in a short low-budget documentary, playing three of them back-to-back almost in full. The last three are filmed "in concert", with the camera directly on John. And although John is 68 in the film, he gets the 28 year old girl in the end. That was probably part of the deal, too. He could do all that, appear with his son, have a grand ole time, and then turn the screw at the end, telling the audience it was just a fantasy.

No, John, it was a double fantasy. A double bluff.

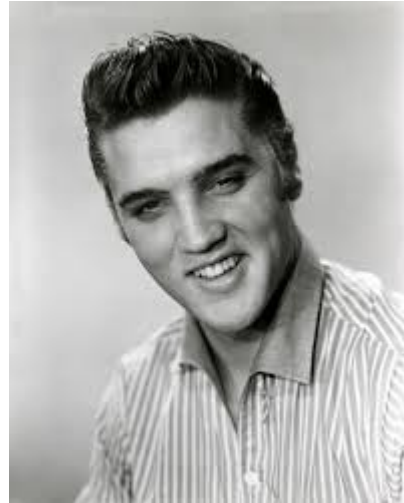
I guess the only question is, when will Staycer and McCartney get together for a reunion tour? Here's a great pic of Staycer with McCartney in 1966.



For a final laugh, we find that Mark Staycer entered the *Next Best Thing* look-alike contest on ABC in 2007, playing John Lennon. He got second. I guess the judges wanted the young John Lennon, not the old John Lennon. John Lennon impersonating himself got second to Trent Carlini as Elvis:



Trent Carlini



Elvis

That's what a real impersonator looks like. At least 30 years too young, wig, massive facial surgery plus make-up. And still not one facial characteristic matches Elvis. Not the eyes, not the nose, not the mouth, not the face shape, not the ears, nothing.



Those are some other Lennon impersonators. How long does it take you to tell they aren't really Lennon? A couple of them are pretty good, since we at least get a long nose, but there is no question of them really being Lennon. With them, we never have the weird feeling we get when looking at Staycer, or listening to him.



In 2010, the [FBI seized a set of John's fingerprints](#) that had been put up for auction. As you will see if you take that link, they then censored the report of the seizure, as it appeared at Today.com. What is more, they also censored it at the Wayback Machine, which has failed to crawl that page once in over three years. Why would they do that? Well, what if Mark Staycer's fingerprints were taken, found, or bought? There would be a problem, no? They allow all this other evidence to stay on the web, but they draw the line at real fingerprint cards. I am not sure why. If they can blackwash all this evidence I have compiled, they could just as easily blackwash any claim of a fingerprint match. All they have to do is deny it. Since the evidence will never make it to court (since they own the courts), it doesn't really matter how much evidence there is, or how strong it is. Just look at Obama's records, as an example. All the birth certificates are obvious forgeries, but since no one can get the evidence in front of a court, it doesn't matter. They have just denied standing to anyone who brought the evidence to court, and they can do the same thing with Lennon. Therefore, seizing this fingerprint card was hardly necessary.

OK, now we have some bonus material. I said I would go back to that song John sings in the new movie, called *I Was There*. Here are the lyrics:

*Hey there's talk about Misha's eyes
and the secrets that lie within.
Check the stories from the boys in blue:
it's a must that you meet them.
Let's have the truth and lose the lies;
are you listening FBI?
It won't be long, I can't say when:*

I may go, but I'm not gone.

*If I were you and you were me
like Catcher in the Rye.
You took a thief without a life
you can run but I can't hide.
Yah, there's talk about all my life,
that night the Apple took a bite.
I was there. I was there. I was there.*

"I may go but I'm not gone." Pretty straightforward. In another song from the movie, the John character sings

*I am who I was once
I am as you see
You make it make sense now*

Again, pretty straightforward. John seems to be begging to you to "make sense" of it. He is what you see: John Lennon.

But back to the first song. John enunciates those first lines very clearly, to be sure you can understand him. Why? Who is Misha? Misha was one of John's famous cats, one of three Persians he had with Yoko back in the 70's. So John is telling you to research "cat's eyes." The lines in the song after that give you the clue of what to look for. There are "secrets that lie within." To find them, you should "check the stories from the boys in blue." That would be the police, of course. Taken together, a simple websearch will take you to a British TV series from 1984 called *C.A.T.S. Eyes*. It ran for three years and was about the Home Office. It was sort of a British *Charlie's Angels*. The Home Office is like the British FBI (MI5). C.A.T.S. stands for *Covert Activities Thames Section*. I would suggest John is telling you to watch those old shows for further information, but they have made that very hard to do. Although the show was very popular, it was mysteriously canceled after only 2½ years and has never been released on tape or DVD. One site says that Netflix has 24 shows, but my guess is the important show or shows is among the 6 not offered (the show had 30 total episodes). It is also curious the show aired only 7 episodes of the 3rd season (rather than 12). That indicates we are on the right track. Even so, I would guess the episodes aren't worth looking up, because the reference is probably to John faking his death, and we already know that now. You didn't need to give us cryptic messages in the song, John: we can see your nose. It's as clear as the knows on your face.

Since we are talking about the Home Office, you may also wish to revisit [the cover of Sgt. Peppers again](#). You may start by asking why Robert Peel's picture is included. He is the key to unlocking the entire cover. Peel was British Home Secretary from 1822 to 1830. The Home Secretary is of course in charge of the Home Office. Although the Home Office was formed in 1782, it wasn't until the arrival of Peel in the 1820's that the police services (and especially the secret police) were brought into it. This was Peel's specialty. He is sort of the father of the British Secret Service. He didn't invent it, he just coordinated it and expanded it. Just above Peel on the cover of *Sgt. Pepper's*, you find Aleister Crowley, who was recruited by the Home Office from Cambridge in the 1890's. Just as the Beatles promoted yogis and Cheiro, they also promoted Aleister Crowley. Why would they do that? The common interpretation is that the Beatles found him fascinating as a tarot-reading mystic, in the same vein as their yogis. Or that they dabbled in Satanism like many other 60's bands, mainly for the purpose of looking cool or avant garde. But that isn't the right answer. The right answer is just below.

Also above Peel on the cover is Sri Yukteswar Giri, whose ideas were imported from India into the US with others like Vivekananda and Krishnamurti in the 1890's and afterwards. [I have shown in a recent paper](#) that this importation of mixed Eastern ideas at that time was a longterm operation by Western Secret Services, initiated in the 1870's by the Theosophical Society. After reading that paper, you can uncloak Sri Mahavatar Babaji, Sri Paramahansa Yogananda, Sri Lahiri Mahasaya, Terry Southern, and William Burroughs; and from [reading subsequent papers in that series](#), you can unveil Wallace Berman, Larry Bell, Richard Lindner, H. C. Westermann, and Karlheinz Stockhausen. In this way, you will finally understand the link between *all* the people pictured on that cover. You will also be able to pull in Peter Blake and Robert Fraser, who designed and directed the cover of Sgt. Peppers, respectively. **The album cover is linking them all to various secret services, in the US, England, and English controlled India.**

For more indication of that, all we have to do is look at the name of the album: *Sgt. Pepper's*. Who is Sgt. Pepper? Well, just listen to the first line of the lyrics of the first song: *It was twenty years ago today, Sgt. Pepper taught the band to play*. The album came out in 1967, so twenty years ago it was 1947. First year of the CIA, which leads us in. Of course, the Beatles weren't American, they were British, so we should look at what the *British* Secret Service was up to in 1947. The research isn't difficult, which makes it all the more surprising no one has done it. Google on "Pepper MI6" and you find a Major John Pepper who was [head of BSC in 1947](#). What is BSC? According to Wikipedia and [Google Books](#), BSC is "the SIS cover organization in the United States."² SIS is just another name for MI6, the British equivalent of CIA. Pepper succeeded William Stephenson as chair of BSC. The BSC is the British Security Coordination, which even [Wikipedia now admits](#) was a covert organization set up in New York City in 1940 upon the authorization of Winston Churchill "to mobilize pro-British opinion in the US." This "massive propaganda campaign" was mobilized from Rockefeller Center. It was supported by the OSS, the precursor of the CIA. The front for the BSC was the British Passport Control Office. Notable employees of BSC include Roald Dahl—who wrote *Charlie and the Chocolate Factory* (Willie Wonka), Ian Fleming (James Bond), the screenwriter Eric Maschwitz (later BBC and ITV head and creator of *Doctor Who*), Dorothy Maclean (Findhorn Foundation), and David Ogilvy (the father of advertising). As you can see from this list, the propaganda campaign extended into the arts, including literature and—as we now see—popular music. The Beatles themselves are telling you that the BSC "taught the band to play." Which means EMI and George Martin were involved. Although I found no confirmation of it online, we must assume Martin was another employee of BSC, "mobilizing pro-British opinion in the US." What other group mobilized pro-British opinion in the US more than the Beatles?

What most people forget is that the Beatles were in the toilet in 1966. Their US tour had been a flop, playing to half-empty venues. The masters of propaganda behind them had made a big mistake with the "we're more popular than Jesus now" quote. That line had been no accident. Lennon didn't just say it as a joke, off-the-cuff. It was an important part of the storyline, since part of the propaganda was the destruction of Christianity. Intelligence had been trying to destroy Christianity since at least 1875, [when Theosophy was created](#) to help do just that. But they played their hand too far and encountered serious backlash in the US in 1966. Rather than quit, Intelligence decided to re-invent the Beatles, creating a brand new PR push and a total repackaging. To counter Christianity, they used the slightly more subtle approach of pushing Buddhism—as with Theosophy. The Beatles suddenly became Buddhists and Eastern mystics and all that. At the same time, Intelligence imported the manufactured drug culture into the Beatles' regimen, including pushing LSD and other drugs. The Beatles denied that *Lucy in the Sky with Diamonds* was written to push LSD, but that denial falls flat. Do you really think it is just an accident the song title includes the initials LSD? No. Many of the 60's bands were turned

into drug pushers on purpose. These drugs were one of the top weapons of Intelligence against the hippies and the anti-war movement.

I'm not saying these bands, including the Beatles, weren't talented. Lyndon Larouche has dismissed those bands as posers. They weren't. Many great songs were written, though it is often hard to say who wrote them. A large number of people either in the bands or behind them were very talented at creating catchy tunes, preparing instrumentals, and producing a nice finished product. And even if the people in the bands weren't writing the songs, some of them could play their instruments quite well and many were accomplished singers and performers. If you wish to critique pop music, you have to do so rationally. No one who has grown up on the music can deny its beauty and power. That said, we cannot refuse to follow evidence when we find it, and there is plenty of evidence popular music has been controlled from the beginning.

This Intelligence reading of *Sgt. Pepper's* also explains Brian Wilson's reaction to the release of the album in 1967. As we are told, Wilson went into a funk. Why? Because British Intelligence had just beaten American Intelligence at the propaganda game. *Pet Sounds* was the US entry in the competition for greatest album manufactured by Intelligence, and it was pretty successful. But compared to *Sgt. Pepper's*, it was seen as a dud. Wilson realized he couldn't compete with the combined forces of George Martin, the BSC, and MI6. *Sgt. Pepper's* had a whole team of invisible songwriters, musicians, photographers, set designers, and promoters, and at the time the US team simply couldn't match them. Yes, both the Beatles and The Beach Boys were on the EMI label, but the US EMI team simply couldn't match the British EMI team.

Although John Pepper was head of the entire British spy organization in the US from the late 1940's, his presence has been pretty well scrubbed from the literature. While the first head of BSC, William Stephenson, has a long page at Wikipedia, Pepper has nothing. They can now admit Stephenson was a master spy, the inspiration for James Bond, but Pepper is still in the shadows. Why? Because his name was used by the Beatles for an album. They foolishly used his real name and told you to look twenty years before. The album actually lacks any subtlety, and as you have seen, they give you a list of agents on the cover, providing you with their pictures in case you don't know their names. *Sgt. Pepper's* blows the cover of almost 100 agents, so its success as propaganda relies on the assumption of an incredible ignorance and laziness by the audience—which assumption turned out to be true. An intelligent audience would have taken the hint and marked all these people as “compromised”, never believing them again; but the audience did just the opposite. Without exception, everyone who appeared on the cover of *Sgt. Pepper's* added greatly to his or her fame, and the album was voted the greatest album of all time by *Rolling Stone* in 2003. Which means we can add *Rolling Stone* to the “compromised” list. It is yet another creation of Intelligence.

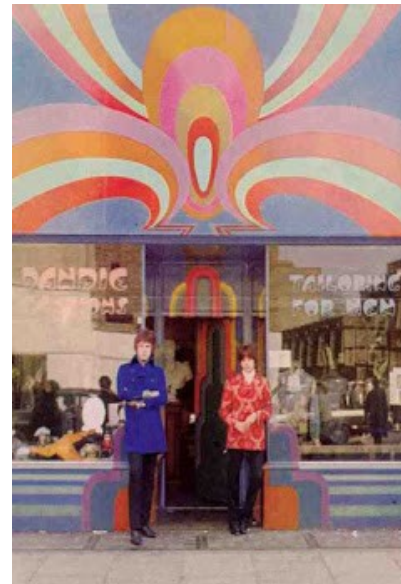
We find other things on *Sgt. Pepper's* that have been misinterpreted even by the conspiracy theorists, although they aren't well hidden. For one, we can study “A Day in the Life,” the last song on the album. The first part is said to be about Tara Browne, allegedly killed in 1966 in a car crash. Browne was known to be a friend of McCartney, the Stones, and many other people we now know were working for MI6 in one capacity or another. So was Browne also an agent? Consider the lines,

*And although the news was rather sad
I just had to laugh*

McCartney wouldn't be laughing if Browne were really a friend, or were really dead. So why is he laughing? Consider the line:

I read the news today oboy about a lucky man who'd made the grade

What do they mean by “made the grade”? Remember that agents are “graded,” meaning they are given a classification depending on how high they are in the hierarchy. Do we have any evidence that Tara was an agent? We do. Although he was a young millionaire set to inherit many more millions, he had *two jobs* at the time of his death. Millionaire playboys don't normally have even one job. One was working for Len Street Engineering, a Lotus dealership; the other was working at Dandie Fashions on Kings Road. He co-owned Dandie Fashions, so it is unlikely he spent much time behind the counter selling clothes, but the point is either one or both of these places could have been and probably were fronts.



After Browne's “death”, Dandie Fashions was turned into Apple Tailoring by the Beatles.

That's curious in itself. It leads us—via meandering channels—to the very pertinent question how Apple Computers was able to use the Apple name and trademark after Apple Corp had already been using both for years. The Beatles' company was established in 1968, while Steve Jobs' company didn't arrive until 1976. In the real business world, Apple Corp would have won the first lawsuit in a slamdunk, with Apple Computers having to change their name. Since that didn't happen, and since later lawsuits also didn't make any sense, we must assume *both* companies are fronts for Intelligence. Intelligence wants them both to keep the name, so they do. It's that simple. Almost everything is a front for the MATRIX, and this is just one more example.

This means that the trademark *Apple* isn't the trademark of a record company or computer company, it is the trademark of Western Intelligence. It is easy to see why Intelligence chose the apple as its trademark. Just ask yourself what the apple refers to in historical literature. In Genesis, the apple is on the tree of knowledge, right? It therefore signifies forbidden or secret knowledge. Knowledge≡Intelligence.

But back to Tara Browne. Just following the pretty clear wording of the lyrics printed on the cover of the album, we can conclude Browne made the grade, was inducted into MI6 as an undercover agent, and was given an assignment that required he change identities completely. McCartney saw Browne as

a “lucky man,” because he had impressed his masters enough to be given a top assignment. Browne was no longer just going to jack around as the co-owner of a Bayswater car shop or a King's Road clothing front, he was now on the path to becoming a top agent in the secret hierarchy. The Beatles were laughing because 1) they knew the death was fake, 2) they knew their friend was now on the fast track. While Browne had “made the grade,” Lennon, McCartney and the rest were just hired musicians, ones who would likely never rise above their current role.

Also interesting is that the History Channel felt compelled to make and air a new documentary called [*The Day John Lennon Died*](#) in 2010. Again, that was a *new* documentary, bringing in all the old witnesses to tell their stories again. What you should ask is, “why 2010”, and “why the History Channel?” The answer is that they needed to hammer home all the old nails one more time, to be sure they continued to hold. The History Channel is a favorite bullhorn of propaganda for the Intelligence agencies, and it was created just for that purpose. Personally, I call it the Newspeak Channel, since it doesn't report history, it reports rewrites of history. But the date is the big clue. It looks like the film *Let Him Be* backfired as propaganda, so job one was to suppress it, removing it from all the shelves. Job two was to quickly make a new documentary and air it, as damage control. Again, *Let Him Be* came out in 2009. *The Day John Lennon Died* came out in 2010. Not a coincidence. Other partners in this documentary are ITV and [Finestripe Productions](#). Finestripe specializes in propaganda as well. One of its other recent documentaries is *The Day Kennedy Died*, which also simply repeats the mainstream story. Another is called *HeadCase: treat yourself to better mental health*, which sells mainstream pharmaceuticals for anxiety, depression and bipolar disorder. That is more propaganda. And although ITV is sold to us as an “independent” channel, that independence is now completely meaningless. In reality, ITV is owned by the same consortium of billionaire spooks that own American TV, including Rupert Murdoch. Around 90% of what you see on these channels is propaganda, the rest being sports.

As a tie-in to this particular propaganda, I recommend you watch closely the documentary [*The Day John Lennon Died*](#), where at minute 38:00, we hear his “teenage girlfriend Thelma” tell us she now works at the news-desk of Granada TV. This is Thelma Pickles. Granada bought ITV in 2004, so Thelma is admitting she works for the company producing the documentary she is appearing in. Curious. Since there exist no pictures of Thelma and John together, you may wish to consider the possibility her relationship with John was completely fabricated, expressly so she could act as an in-house witness to this event (and others previous to it). But at any rate, I think you will admit it is convenient that the documentarians just happened to have John's first girlfriend working for them across the hall. She may not have even had to leave the Granada/ITV building, since Granada TV *is* ITV.

Some will tell me that I should just let John be. That's why the film was made: Let Him Be! Doesn't he deserve his privacy? Privacy, yes. Ignoring obvious clues, no. If John and those around him wish to give me clues, I will do them the honor of looking at them and compiling them. I am not snooping around in John's garden here or digging through his trash cans. I am just listening to his own words and looking at pictures he put up on the internet. I *am* letting him be. But while I am letting him be, I am following the clues he is giving me. More on this below.

Since I say this was a psy-op, what was the point of it? In the film, they make no effort to prove that Noel Snow is *not* John Lennon, so it doesn't seem to make sense. Why would Lennon out himself? I

would suggest his cover had already been blown, and this film was made as damage control. This is a film made for his fans, telling them to Let Him Be. He is saying, “Yes, some of you have figured it out, but if you care for me, let me be!” To convince them to do that, the idea is planted that Lennon really was shot in 1980. “Chapman didn't shoot him, but even more dangerous guys did, probably the scary old FBI.” In the film, we are supposed to believe that Noel Snow has bullet holes in his back. Therefore, any talk about Lennon still being alive is just *endangering* him. So the film is for his fans, telling them yes, he is alive, but let him be for his own safety.

But I don't believe that Lennon is in danger for a minute. If that were the case, he would never *ever* appear on camera, much less give any clues about his whereabouts—not even fake clues. Fans can be fooled and misdirected pretty easily, but fooling the CIA or FBI is not so easy. Supposing he fooled them once, he would never *ever* think he could fool them with a film like this. Even if Lennon pointed to Canada and then immediately relocated to South America or something, this film would still expose dozens of actors and crew. All the CIA has to do is get to one of them and twist his arm.

The whole idea of John being in danger from Intelligence was always absurd, anyway, since he had been working with them from the beginning. *He pulled this off with their help.* Who do you think gets [Mark David Chapman on TV with Larry King](#)? The CIA (or Home Office). If Chapman were really who we are told he is, that wouldn't be allowed.† Level one prisoners like Chapman aren't allowed TV interviews and never have been. Chapman is a CIA actor brought in every few years for a photo-op or interview. If they can fake Lennon's death, they can fake Chapman's prison term even more easily.

It doesn't really matter, since the media is now so controlled there is no way to blow the whistle on something like this. This paper won't get any traction, since most people prefer to believe what they are told by the mainstream. Most people won't read this, and even if they do they won't be convinced because they don't want to be. Most people are very uncomfortable being in a minority, and the minority capable of following my argument here is very small—something under 5%. Those running the world don't concern themselves anymore with the small percentages, since they have found they can be ignored. If a few smart people see through the scams, so what. The rest won't follow them. Most people follow the mainstream propaganda because it is louder, and for no other reason. And that will not change. That's a sad fact of government, and doesn't give us much hope for democracy; but at least it allows people like me to write what we want. It also means John isn't in any danger. Since he is 73 and his voice is not what it once was, he isn't worth any company forcing him to perform. If anything, both British Intelligence and US Intelligence are protecting him for past work well done.

But why did John fake his death? Was it only to avoid a pushy public? He was ready to retire and this was his out? That was part of it, but it doesn't explain the whole story. To really understand what happened, we would benefit from linking Lennon to Michael Jackson, who—if you will remember—owned a large part of the publishing rights to the Beatles' songs. The problem with both John and Michael is that they were taking huge profits from big companies like Warner Bros and Sony. Billions, literally. Paul McCartney was smart enough not to get involved in that, or perhaps he had been warned. You should find it curious that the Beatles long ago sold the rights to their own songs for far less than they were worth. Lennon/McCartney originally owned 40% of the publishing rights, but that was shaved down to 30% by going public, and then they sold the rest in 1969 for about 1/5th its value. The deal in October 1969 for 5.7 million was for rights *worth* about 25 million. Even the opposition admitted they were worth at least 15 million, since that had been the offer in April. So why did Lennon/McCartney turn down 15 million in April and then accept 5.7 million in October? Ask yourself that, because it is a big part of the answer to this whole question. Some will say the Beatles were young and naïve, but even if the Beatles had been naïve in 1963, they should have figured out how to

take care of themselves by 1969. Even with these previous bad deals, they were millionaires and could hire people to take care of their money. No one taking care of the Beatles' money in 1969—not their accountants, their attorneys, or even their family—would recommend they sell publishing rights for ¼ of their *current* value.

George Martin also refused publishing shares in 1963, and we are told it was because he was avoiding a conflict of interest with EMI. That is not believable on any level, since Northern Lights publishing was not competing with EMI records. Or, that is to say, the Beatles were not competing with the Beatles. Whatever was good for Northern Lights was good for EMI, and the reverse. It is like saying your wife's bank account is in conflict of interest with your own, although you are linked by community property. The more likely reading is that Martin was warned to stay out, or knew to stay out because of the people involved. Same reason Lennon/McCartney/Ono didn't bid on those same rights later.

Michael Jackson *did* get involved, and it was that involvement which finally forced him to relocate. Remember, Jackson had been in a public war with Sony back to at least 2002, when [he was taped](#) saying Sony was evil and their US head Tommy Mottola was the the devil. Jackson won that early battle, since Mottola was fired in 2003 and never hit that high again. But Sony soon struck back, since 2003 was also the year of Jackson's second molestation arrest. Like the first, this one appears to have been trumped up to apply some kind of pressure to Jackson. Since Jackson was acquitted of all charges, that didn't work and they had to go to plan B: plant false information in the press about Jackson's debts. We know this information was false because, among others things, it is admitted that Jackson (with Sony) bought Famous Music LLC in 2007 for \$270 million, supposedly in the midst of these financial troubles. Where did Jackson get the \$135 million for his half of that purchase if he was broke? He had supposedly defaulted on a \$270 million loan from Bank of America in 2006. Also ask yourself this: why was someone worth several billion and making over \$100 million a year taking out a bank loan? It doesn't add up.

Another thing that doesn't add up is the \$300 million loan from Barclays bank. You will say the loan from Barclays is how he paid for Famous Music LLC, but do you think Barclays would have loaned Jackson \$300 million at a time when he was supposedly in default for \$270 million to Bank of America? Again, it doesn't add up. In fact, if you do a websearch on that, you find two major reports from the same day (June 21) in 2010. First of all, that is the summer solstice, which is curious. I am not into numerology, but all these people are. But what is perhaps stranger is that the two reports contradict one another. *The New York Post* and the *Wall Street Journal* reported together that the Jackson estate had made \$200 million in the one year since his death in June 2009, allowing it to pay off part of the \$500 million owed. But still outstanding was the \$300 million owed to Barclays. This report is contradicted by a report from *Rolling Stone* and *Billboard* that the Jackson estate had made over **one billion** since his death. Those numbers aren't even close. You should ask yourself how the *Wall Street Journal* could be wrong on a financial matter like this by 500%.

And that was just in June 2010. In November 2010, Sony extended its contract on the Michael Jackson material, paying a \$250 million lump sum to the Jackson estate. The Estate also got royalties on the new album *Michael*. By 2014, Sony/ATV had made at least 5 billion from the Michael Jackson catalog alone.

I suggest to you that in his little war with Sony, Jackson ended up getting caught up in a much larger war between major investment groups. Since these investment groups own the major news outlets (and everything else), they can easily plant whatever stories they like. One group plants one story and

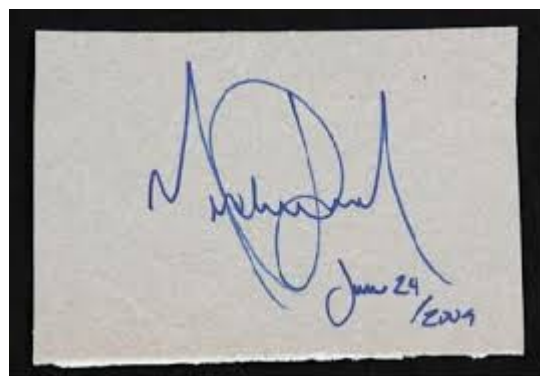
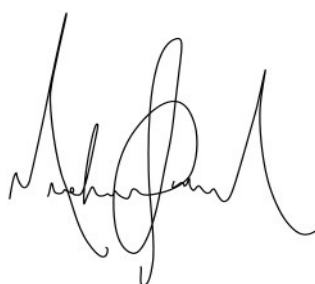
another plants a different one. You really have to study the overall scenario to figure out which story is true (if either one is). It turns out that Sony is an “advisory client” of the Blackstone Group, which gets us into this mess. For instance, Blackstone also “advises” Comcast, Microsoft, and Verizon, so you can already see their tentacles into the media. Nor is Blackstone just an advisor, as the name suggests. No, Blackstone is actually a *financial partner* with Sony, being called in many places a “member of the Sony consortium along with Michael Jackson Estate and Mubadala.” *A member of the consortium* implies more than *advisor*. It implies a financial stake. How much, we aren't told.

But it does bring up a very interesting question: how in the world did Blackstone and Mubadala work their way into this consortium? Remember, the Beatles publishing had been owned by Sony/ATV for years, and only Sony and MJ were listed as owners. Sony had been wanting to buy out MJ for a decade, so that they could control the entire catalog. So why would Sony allow two *new* partners to come in and buy a share? Any other partner would drop Sony below 50% ownership. It doesn't add up. Sony is one of the richest corporations in the world. Why would it need to sell any part of Sony/ATV to Blackstone or Mubadala? Some sort of leverage must have been applied by Blackstone against Sony in order to facilitate this wedge.

This Mubadala Corp. is also curious, since it is said to be an investment vehicle of the government of Abu Dhabi, formed in 2002. Both the timing and the location are curious, since this is beginning of the Jackson/Sony war, and since Jackson had ties to Abu Dhabi. Most know that Jackson fled to Bahrain in 2003 after the trial, but he also had close ties to the United Arab Emirates. He was a personal friend of Sheikh Hamad Al Nahyan of the ruling family. Beyond that,

[In September 2005](#), Mohammed Bin Sulayem, the United Arab Emirates' champion rally driver, took Jackson on sightseeing and real estate tours of the Emirates, with Abdullah Hamad Al Khalifa in the backseat.

My guess this is where Jackson retired after his faked death. The company Mubadala is probably a front for Jackson. We are told Mubadala translates from Arabic as “exchange”, but it doesn't. So where does it come from? Check out MJ's signature:



Mubadal? See, it's a joke, based on his terrible handwriting. To the Arabs, his signature looked like Mubadal.

But let's move on. On the other side from Sony, we find the French conglomerate Vivendi, which now owns Universal Music Group. In 2011, the Beatles' original label EMI broke up. Its labels were sold to Universal Music, but its publishing was sold to Sony. In this way, Sony was able to fill in its missing Beatles' publishing. So it looks like UMG and Sony are major competitors. But to discover the even

bigger players here, we have to look at who is behind Vivendi. You might want to sit down.

The largest investment group in the world is Blackrock. Not Blackstone, but Blackrock. [Blackrock is now admitted to own at least 5% of Vivendi](#). Vivendi is also “advised” by Goldman Sachs and Barclays. Remember what we learned from above: “advised” may mean “owned.” Beyond that, Barclays and Blackrock are probably tied, since Barclays sold its investment wing to Blackrock a few years ago. One may just be a subsidiary or front for the other.

Blackrock, Blackstone. What does it all mean? We have seen an extraordinary amount of very large mergers and acquisitions in the past decade, many of them takeovers and many of them hostile. That much is admitted. But what is not normally admitted is the degree of incest we see in these hostile takeovers. What I mean is, most of the large companies are related, and as we whittle down to fewer and fewer companies, those remaining are related even more. We are moving very quickly to a world owned by just a few families. Companies don't actually do anything in this world; people do. The companies are just fronts for real people. As we increase the buyouts, we decrease the number of real people involved at the top. The billionaires that are bought out are still billionaires, but they no longer own any companies. They are just sitting on a pile of money, but they have no real power.

The deregulation since the 1990's has not led to more competition, it has led to more incest and more collusion. We see billionaires joining together to oust other billionaires and steal their companies. That is not competition, that is predation. And that is precisely what we are seeing here.

Which turns the common interpretation upside down. Most people who are prone to conspiracy theories think Sony got Michael somehow. But we now see it was just the opposite. Michael was used by these top investment groups to get to Sony. It was only through the clever use of the Michael Jackson event that Blackstone was able to become “part of the Sony consortium.”

Here is how it probably worked: Blackstone faked the death of MJ and then framed Sony for the murder. Blackstone went to Sony and said, “Hey, we control the press and police and courts in LA. We have planted all sorts of fake evidence you were involved in the fake murder. Since you don't control any of the press in the US, you will have no way to respond. It is going to look very bad for you, *unless you agree to bring us into the consortium.*” I can see no other circumstances in which Sony would allow new partners into Sony/ATV. This brings a whole new meaning to “leveraged buyouts,” doesn't it?

Since Sony agreed to play ball, Blackstone didn't need to tie Sony to the fake murder. This is why you only see a few hints of that early on, and then see them buried. Only one person took the fall for Jackson's death, and we look at him in a moment.

As we have seen, these giant investment groups have created wedges into *both* Sony and Universal Music in the past five years, and I predict that in another ten years or less, they will own all of both music empires, and all the others as well. They will then devour one another until we have one company owning everything in the world.

I think it is probable we are already a lot closer to that scenario than you think. I would say it is probable these investment groups are not separate, and that most of them are run by the same people. Blackstone and Blackrock may only seem to be separate entities, for example (see below for more on that).

For more indication I am on the right track, we can look at Philip Anschutz and his company AEG. Anschutz is estimated to be worth about \$10 billion, which makes him one of the richest men in the world. Well, Anschutz was a target in this Michael Jackson death hoax, along with Sony and Vivendi. AEG was to be hosting and promoting MJ's 2009 world tour. They had already spent millions in promotion and had sold millions of tickets. When the tour was canceled, they lost many millions. Furthermore, the Jackson estate attacked AEG afterwards, claiming it was somehow responsible for Jackson's death. As you can see, this staged death was also being used as a wedge to buy out AEG, the most profitable sports and entertainment company in the world. Philip Anschutz was able to weather that storm, so they tried another wedge in 2012. It was in the summer of that year that Anschutz was tied to the Aurora "Batman" shooting, which took place in one of Anschutz-owned Cinemark theaters. The shooter James Holmes was also said to be a psychiatric patient at Anschutz's Student Mental Health Services. After being dragged through the mud in this manufactured tragedy, Anschutz nearly cracked. It was reported he planned to sell AEG in late 2012, and guess who he hired to "advise" him in this sale? Blackstone. However, Anschutz counter-attacked through his *Examiner* newspapers and online site in 2013 and took AEG off the market. He fired Blackstone and his own CEO Tim Leiweke. He even expanded in 2013, taking over Wembley Arena in London. Anschutz is worth more now than he was in 2009.

For more weirdness, where do you think Tim Leiweke went when he left Anschutz? He went to Maple Leaf Communications in Toronto, which is majority-owned by Bell Canada. And who is behind Bell Canada? . . . [wait for it. . . Blackrock](#).

Blackrock Communication is a global technology and telecommunications consulting firm representing over 100 telecom carriers, equipment providers, data center and cloud services providers worldwide. At Blackrock we work closely with your business to find the right solutions for your IT and telecommunications infrastructure.

Wow.

Before we return to John Lennon, let's look at Jackson's doctor, Conrad Murray. How did he end up taking the fall for this? He ended up being given a very short sentence (two years) for involuntary manslaughter, but that isn't because he did anything wrong. Since the death was faked, he couldn't possibly be guilty. So why was he prosecuted? He was prosecuted because he refused to give false testimony against Philip Anschutz. Remember, Anschutz was a major target of this false flag as well, and Jackson's mother Katherine sued AEG for wrongful death. That lawsuit failed, and it failed because Murray refused to testify against Anschutz. We can read one of two things from that: 1) although agreeing to be part of the scheme early on, Murray decided something had gone too far and he balked; 2) Anschutz got to Murray and paid him a large sum not to testify. I lean toward #2.

We have one more turn of the screw before we get back to Lennon. If you are already sitting down, you may want to lie down for this one. When Blackstone faked the death of Jackson, they didn't really fake Jackson's death. They faked the death of Jackson's body double. The real Michael Jackson has been living in Abu Dhabi for many years. The guy in the news during the past decade is Jackson's body double, who took over all public appearances after about 2001. The guy with the tiny sharp nose: that isn't even Jackson. It is the body double who was scheduled to go on world tour and whose death was faked. It was the body double they had to whisk away in the fake ambulance and the body double they had to relocate. The real Michael Jackson had relocated long ago.

With all that in mind, let us return to Lennon. I would guess a similar thing happened to John, on a smaller scale. We should look at his faked death as part of a greater war between Geffen/WarnerBros. Records and Columbia Records. Remember, Warner had taken several top acts from Columbia in 1980, including Paul Simon and Chicago. Geffen Records—which was the label for John Lennon at the time of his death—would be bought by Universal Music and Columbia would be bought by Sony. So we have the same battle lines here in 1980 as with Michael Jackson 29 years later.

Curiously, the album *Double Fantasy* was bought by EMI *before* Geffen Records was bought by Universal Music. That is a major clue, and I will tell you why in just a moment. EMI bought *Double Fantasy* in 1989, but Geffen Records didn't go to Universal until 1990. Actually, Geffen was bought by MCA in 1990 and MCA was bought by Matsushita in 1991. In 1995 MCA was sold to Seagram's, and in 1996 the name was changed to Universal. Vivendi then bought Universal, EMI went to Universal, and now both Vivendi and Sony are being attacked by the big investment groups.

But to unwind the Lennon scenario, we need to return to 1980, when Lennon decided to go with the newly created Geffen Records. Why would he do that? Well, you have to remember that both Geffen and Lennon were Intelligence darlings. Geffen wasn't just involved in the music industry, which had Intelligence ties like everything else. He was involved in Hollywood, which is a CIA subsidiary. Geffen was also involved in the promotion of Modern Art, and if you have read [my other recent papers](#), you know that Modern Art was another creation of Intelligence, going back to at least 1913. No doubt Intelligence brought Lennon and Geffen together for a purpose. You can be sure it isn't because Geffen was willing to take the album unheard (as we are told) or because he kissed up to Yoko.

Intelligence was involved because Intelligence had been involved with the Beatles from the beginning. When Lennon told them he wanted out, Intelligence was there to facilitate the exit. Everyone else then went to work to figure out how to best profit from the exit. Intelligence could see it was a great way to help their man Geffen, positioning him for a big move up in both industries—music and film. Lennon's death was guaranteed to boost the sales of *Double Fantasy*, and the profits from that would guarantee the success of Geffen Records for several years. Beyond that, the death would allow for an entire new industry of Beatles and Lennon memorabilia, memorials, shows, exhibits, books, and tributes. In fact, is the Lennon event that allowed for the “golden decade” for Warner in the 1980's. It was Warner's most successful decade ever, and the company was on top of the world until it was eventually destroyed by buy-outs and buy-ins in the 1990's.

Let's tie up a couple of loose ends before we conclude. If you will remember from above, EMI bought the rights to the album *Double Fantasy* even before Geffen was sold to MCA. Why would they do that? Why would a big label like EMI want just one album, leaving the rest of Geffen label to MCA? This was done to cover someone's tracks. You see, Geffen didn't really own *Double Fantasy*, so neither he nor Warner could sell it to MCA. So as soon as MCA made an offer that included Geffen Records, Geffen had to fake a sale of *Double Fantasy* to EMI. EMI had long been the label controlled by British Intelligence, so it was linked to Lennon from the beginning. So you see, EMI only *pretended* to buy *Double Fantasy*, but Lennon owned *Double Fantasy*. I assume Lennon *still* owns *Double Fantasy*. Or, if *Double Fantasy* was sold at some point, Lennon was the seller. Clearly, Lennon didn't want to sell *Double Fantasy* to MCA.

So that peculiar sale of *Double Fantasy* in 1989 to EMI is another signal Lennon was alive then. We see another signal of the false flag even before his alleged death when Lennon and Ono were interviewed by Andy Peebles of the BBC on December 6, 1980, two days before the event. Just about

the only awkward moment in a 2-hour interview is when Peebles asks him about selling his 25% share of Apple records. Peebles seems to assume it is already a done deal, but John says, “No, not yet.” That “yet” is also a slip, and Yoko breaks in to say, “No, no!” She tells us there is no deal and then quickly changes the subject. But you should ask yourself where Peebles got his information from in the first place, and why there is no current information on it.

Also curious is what we learned later from *Double Fantasy* producer Jack Douglas in a Goldmine interview:

Jack Douglas: There's audio of everything, every breath that existed from day one to the last day.

Goldmine: Ono has it?

JD: No, the [tape of the] last day got tossed. I tossed the last day. Doesn't exist.

GM: What happened during the "Walking On Thin Ice" session, the night Lennon was killed?

JD: It was the end of "Walking On Thin Ice." It was the last day of mixing, but there were things, there were some strange things said in the control room.

GM: Like what?

JD: I don't want to talk about it. I erased the tape.

GM: Things said by Lennon?

JD: Yeah. So I erased that tape because it was a real painful tape.

The admission of a cover-up, by Lennon's own producer. [see endnotes for more on this]

So, did Lennon sell their 25% share? Some sources imply they didn't, some imply they did. It's all been very hush-hush even up to the present moment. The best evidence we get is from the Apple Corp v. EMI lawsuit from 1987. EMI had licensed the song “Revolution” to NIKE, and the surviving Beatles sued, claiming they had not been represented in the deal. EMI's response was that Yoko Ono had given them verbal permission. The attorney for Apple responded (somewhat cryptically) that his side could “not take action unless all four shares are in agreement.” Whoops. I bet they wish he hadn't said *that*. What this must mean is that since Yoko Ono had publicly stated she was *not* in agreement, she must *not* be one of the four shares represented in court. The attorney couldn't just say that right out, but that is what his words mean. Well, if Ono wasn't the fourth share, *who was*? Of course this is indication Lennon was still alive in 1987, and was still the fourth share.

The suit was settled out of court to prevent the owners and the outcome from being published. All terms were confidential. The same thing happened in at least two other suits of Apple against EMI. In a suit about royalties in 2005, the parties again settled outside of court with a stipulation being that all terms were confidential—including parties to the suit. This protected the identity of the fourth share.

Now for a second loose end. The producer of the film *Let Him Be* was Caroline Wright. As you saw above, she is an executive at NBC Universal. NBC Universal was owned by Vivendi in 2009 and is

owned by Comcast now. We have seen both those entities come up later in the paper, haven't we? Do you remember who is an advisor to Comcast? **Blackstone**.

So who *is* Blackstone? It is Peter Peterson and Stephen Schwarzman. Peterson was Secretary of Commerce under Nixon and Chairman of the CFR from 1985 to 2007. He was also chair of the Federal Reserve Bank of New York. He was Chairman and CEO of Lehman Brothers from 1973 to 1984. He has worked closely with the Rockefellers, and is a trustee of MOMA. Schwarzman was the managing director of Lehman Brothers, and the director of mergers and acquisitions there. In short, Blackstone is mainly a creation of Peterson, and Peterson is mainly a creation of . . . Rockefeller.

Who is Blackrock? While Blackstone was founded in 1985, Blackrock was founded in 1988. Initially, Blackrock was part of the Blackstone Group, so there you have it. It simply changed its name in 1992. We are told Blackrock is now independent, but we have no real indication of that, except for the different names and different buildings.

If you haven't figured out by now who is behind Blackrock and Blackstone, let me just say this: if you believe *Forbes* and Wikipedia, that David Rockefeller is worth only \$2.8 billion, you need serious help from Mars. If you think Bill Gates or Warren Buffett is the richest man in America, you need serious help from Pluto. Hint: multiply that last number by 10,000. The Rockefellers are around 500 times as wealthy as the Gates. In today's dollars, Rockefeller's granddad was already worth almost a trillion dollars in 1937, and they had just got into banking at the time. That first trillion came from oil, not banking. If you think the Rockefeller's own bank (Chase Bank) wasn't able to earn interest on that first trillion over the past eight decades, well, you need serious help from somewhere.

So, Blackrock, Blackstone. If you ask where the name came from, places like Wikipedia tell you it came from combining the names of Schwarzman and Peterson. Schwartz means black and Peter means stone. Sounds plausible until you discover ROCKefeller is behind both groups. I will leave it up to you to decide what "black" then signifies.

In conclusion, we see that—like many other people—Lennon faked his death. It has been done many times in history, including recent history, and isn't that hard to accomplish. Lennon had the resources and connections to do it, and the motive. He also left many hints on *Double Fantasy*, and I encourage you to re-listen to that album with your new knowledge in mind. That said, I would warn you off bothering Lennon, his family or the press with any of this. Don't get any ideas from the film and decide to go off on some Lennon chase. The press won't listen to you, so you are wasting your time. The press isn't interested in breaking real stories; it is too busy reporting what it is paid to report by the government. No one in the mainstream will ever confirm it beyond the obvious hints they have already given you, so I predict this is as far as it is going to go. They can't really complain that I have compiled information they themselves have given us. They made the movie, after all. But if you start making real trouble for anyone, I predict they may get nasty. This is Intelligence you are dealing with, and although they seem to like to play games, they don't want to be seriously inconvenienced. It appears they want you to know Lennon is alive, or don't care if you know it. We appear to be free to "talk amongst ourselves," as I am doing here. If this were really an important secret, they wouldn't have left so many easy clues lying around in the open. But if you see the movie and think it may be a great idea to travel to Toronto and start snooping around, I think you may find it otherwise. In this way, I would confirm the *Let Him Be* title. Let Him Be not because he has bullet holes in his back, but because he is

pretty obviously protected by Intelligence. Be content in your knowledge. If Lennon wants to perform as Mark Staycer, let him. Go see him in concert and just drink it all in, knowing you are watching John Lennon. Don't bug him or he will quit performing and you will be out the experience as much as him.

In fact, I would like to see the audience reverse the joke. I think it would be an amusing turn of events if the audiences at Staycer concerts suddenly swelled to about 10,000. Even if no one ever said anything to him about being John, it would be pretty obvious why they were there. I suspect this is what John wants, and why the film was made. Why else would the clues be laid out in plain view? Why else would the CIA or Home Office have allowed the film to be made? What was important in 1980 is no longer important, it would appear, and as long as the situation remains submerged and controlled, no harm done. They are testing the waters, you see, to discover what the market can bear. Can John coax in larger audiences without blowing his cover? Since the mainstream media is so controlled, I would assume the answer is yes.

Another prediction. Due to copyright law, [Paul McCartney is due to get his publishing rights back](#) in 2018, without paying a penny for them. I don't see that happening. I predict Paul will "die" before then. His family will then mysteriously sell the rights back to Sony for far less than they are worth. Lie and let die. Oh, I mean live. If Yoko is still alive then, she will also dump the publishing rights like a hot potato.

One final prediction. I predict this paper will be dismissed by some by comparing it to facial comparison theories promoted at Wellaware1.com and other websites. So I will tell you what is going on there. Wellaware1.com is an Intelligence website created as misdirection. In previous papers on Sandy Hook, we saw websites like Wellaware1.com and others purposely muddying the stream by posting pictures of Jewish families in Florida and claiming they were players in the Sandy Hook hoax. These websites published side by side photos and claimed the people in the photos were the same, based on general facial similarities. Problem is, just about anyone can tell those people *don't* match. So why would these "researchers" claim they do? They do it to make you think the researchers on Sandy Hook are either very poor researchers or mad as hatters. Once you have dismissed them, you are more likely to dismiss all other evidence of a hoax as poor or nutty. Also, when debunkers come along and try to debunk the Sandy Hook hoax, they can point to this planted research. Those just getting to the question will be fooled, because they will start by comparing those photos, see immediately they don't match, and dismiss the whole Sandy Hook hoax based on that. This is exactly what happened [with Alex Seitz-Wald at Salon](#), who led his debunking with those photos. He led with those photos despite the fact that *no one* pointing to a hoax at Sandy Hook is republishing those photos. Real Sandy Hook researchers have had nothing to do with those planted photos, because they can see that they are planted.

The same thing is happening here. Wellaware1.com is posting tons of ridiculously bad facial matches to muddy the waters (including, for example, the claim that JFK and Jimmy Carter are the same person). If you see enough ridiculous claims of a match, you are more likely to dismiss even the strong claims of a match. It is the old "crying wolf" gambit. If you post enough bad evidence, people miss the good evidence. True face matches get buried in a slag heap of false matches. You see, there *are* deaths being faked and there are actors being used in fake news stories, and so those faking the deaths and using the actors know that some people are going to catch on. They see papers like mine coming. Cleverly, they create confusion before the paper is even published. They go, "Someone is going to write a really strong paper blowing our cover. The best thing we can do is write that paper first, but do it really poorly. Then, when the strong paper comes out, we will link that strong paper to our weak paper, painting them with the same brush. Most people won't be able to sort through the confusion and

will dismiss them both.” They have been doing that with the JFK assassination theories from the beginning. To muddy the waters, they plant a lot of bad information, trying to sell it as an “alternative theory”. Readers then study that planted information, realize it is bad, and either go back to the mainstream theory or just give up. There is so much planted bad information that almost no one can sort through it all.

I suspect Wellaware1.com is connected to one of the programs leaked by Edward Snowden and Glenn Greenwald, having to do with the NSA and GCHQ's efforts to disrupt the honest flow of information on the internet. Among the [leaked goals of these government organizations](#) are their self-identified plans “(1) to inject all sorts of false material onto the internet in order to destroy the reputation of its targets; and (2) to use social sciences and other techniques to manipulate online discourse and activism to generate outcomes it considers desirable.” For more information on these leaked documents, I recommend you take the link above.

I also encourage you not to fall for government disinformation. Learn to recognize it. Re-read this paper a couple of times and notice how it feels different from Wellaware1.com or other similar websites. I don't just give you one facial “coincidence” or similarity and try to build a theory from that, do I? No, I have given you dozens of pieces of evidence, pulling them all together into one logical history. I have linked you to many other websites, including mainstream ones like Wikipedia, the *New York Times*, IMDB, the *Examiner*, and the *Daily Mail*, where you can do your own research. I have compiled 40 pages of evidence here, with full arguments. Wellaware1 gives you less than one page on each theory, and what he gives you is false at a glance. I have tried to foresee questions and answer them clearly. And I have written with a sense of humor. Neither crazy people nor agents commonly have a sense of humor. Also notice that there is no mystery about who I am. I do not publish under a pseudonym and a websearch on me turns up probably more information than you want. You are free to disagree with me, but it is very difficult to dismiss me as a troll, a nut, or as someone who can't see clues. It will also be very difficult to dismiss me as someone who can't see facial characteristics, since I am a top professional portrait painter. You might as well try to argue that Tiger Woods doesn't know anything about reading greens.

Finally, I suggest that the author of Wellaware1.com is undercutting himself on purpose. It looks like he was assigned to run this sort of interference or misdirection, but it appears he doesn't really like the assignment. He can't even take it seriously. So he puts a lot of man-hours into the assignment, to fool his bosses, but—knowing they probably won't check his work too closely—he nonetheless plants a lot of really bad analysis. It is *so* bad it doesn't even do its job of undercutting someone like me. What his bosses wanted was analysis that was just bad enough it made a reader go, “This guy must be crazy. I guess all people who do facial analysis like this must be crazy, too.” But the author at Wellaware1.com has overplayed his hand to such an extent that most readers will just take a look and go, “No one is blind or crazy enough to put this on the web. This must be some sort of CIA effort to create confusion.” Which is exactly what it is.

[Be sure to read the endnotes. More photographic evidence there you won't want to miss.]

*The link to Lethimbe.com was broken while I was working on this paper, giving me a bit of a fright. One day the site was there, the next day [December 7, 2013] it was replaced by a redirect to a virus page. And I don't mean a virus warning from Google or some other entity. I mean the site had been hacked and I was redirected to

a strange site trying to download a virus onto my computer. I did a search on lethimbe.com and found all the pages but one had been hacked in the same way, and the description for those pages was filled with gibberish code. Later it was up, later it was down again, so be careful.

****If you go to sockshare, stream only, and not on a PC. Downloading is illegal, so again, use caution and sense.**

² Nigel West, *The A to Z of Sexpionage*, p. 211.

‡ [An arrest warrant](#) [*The Day*, January 8] was issued in Paris in 1909 for John Warner, alias Cheiro, for misappropriating stocks and bonds in the value of half a million pounds sterling. His current biography—found at places like Wikipedia—is truncated and whitewashed, including no pertinent facts and instead simply repeating claims Cheiro himself made in his books. This indicates to me that Cheiro, like many others including Aleister Crowley, was himself an agent. Why else would the mainstream still be running interference for him a century later?

† I said I wouldn't go into the “murder” evidence, but since my specialty is photo analysis, I will put one thing in front of your eyes that I haven't seen anyone mention. A guy named Paul Goresch is supposed to have taken a picture of Chapman with Lennon just hours before the murder. You have probably seen it.



John is supposed to be signing an album for Chapman. But as I hope you can see now that I point it out, that photo is a terrible fake. Just look at Chapman. He looks like he was drawn in there by someone with a pencil. Where is the top of his head? Where is his left eye (to your right)? If you study the picture closely, you see his right eye between the top of the glasses and his eyebrow. You can see his upper eyelashes at least. But the left eye isn't there at all. The left eyebrow is much fainter than the right, for no reason; and the right eye is completely gone. Erased. Forgot to draw it.

And why is he so blurry? To get that much blur from camera focus, he would have to be at least 10 feet away. He is standing about 2 feet away. They have obviously wiped the negative to try to hide the bad painting job they did here, which is why you see the streaks. In other words, if they wipe the negative, they can create these slightly damaged areas which they can then pass off as due to an old negative. They then try to pass off all the other anomalies as due to an old negative.

The [DailyMail in London](#) re-published that photo last in December, 2010, so it isn't a rare or suppressed image, as far as I know. But it is possible the press has been instructed to publish the colorized version and that the DailyMail either accidentally published the original B&W or published it on purpose, to give the clue.

Because that photo is such an awful fake, they later colorized it, cropped it, and corrected it, to give you this more familiar image:



That's what they have up at Wikipedia and most other mainstream sources. Curiously, the colorized photo comes in several versions, and you can sort of pick your colors. If you don't like that cool toned image, you can get a warmer one (also at the DailyMail):



That is for those that prefer a more sepia-toned, nostalgic view of the fake murder.

Unfortunately, those corrections are also a dead giveaway, since they forgot to match the original. As the easiest example, study Chapman's white undershirt. Its position doesn't match the B&W image. The gap under his chin is different! The bridge of the glasses also doesn't match. It has magically gotten thicker in the color version. And they solve the left eye problem by just cropping it out. Brilliant! This is like one of those IQ tests they give children, to spot the things that don't match. There are several other easy ones, but I will let you play the game yourself.

Besides, it is known that Goresh was shooting in black and white that week and that day:



Which proves the color image has been manipulated later. You cannot pull a color photo from a B&W negative. And you certainly cannot change the lines in the photo by colorizing it. This means the photo is fake. Which means the whole thing was faked. Chapman was just an actor. He played the part of the crazy murderer. Goresh is the planted CIA photographer. That is him with Lennon in the last photo. But if Goresh was just a fan, as we are told, why would Lennon stop to put his arm around him for a picture? Ask yourself this: do you think Lennon stopped to hug every fat loser sitting on his doorstep begging for autographs he could sell later? No. In the real world, celebrities instruct doormen to run off people like that. *That is what doormen are for!* It is not up to celebrities to supply everyone with free memorabilia. They simply haven't got time for it. They will sign a few autographs on tour, sure, but they don't appreciate fans camping out at their homes or apartments. Would you?

These photos also allow us to bring Jack Douglas back into the mix here. Remember, Douglas was the producer of *Double Fantasy*. He claimed to have erased studio tapes of Lennon talking the day of the alleged murder, because they were “strange”. Well, he also claimed that Lennon showed him copies of these Goresh photos—including the one with Chapman—on December 8. To insert confusion here, some try to argue that Douglas made both of these stories up. Here is what I found on [one forum](#), for instance:

While we are talking about these photos, it is worth mentioning that Jack Douglas, the producer of *Double Fantasy*, claimed Lennon showed him pictures of himself and Mark David Chapman the night of Dec 8.

I don't believe there was one-hour photo then and these Goresh photos were not Instamatic-Polaroids.

Lennon was pictured getting into his Limo right after the photo was taken by Goresh.

You do the math.

What this forum-guy is insinuating is that Douglas makes up stories, and therefore we can dismiss both stories. But using what we now know, we can explain this discrepancy in another way, without calling Douglas a liar on these points. Yes, it was too fast for Lennon to have those photos, *assuming they were just taken*. But why assume that? For that, we only have the word of Goresh, and we know his stories don't add up. He allowed one of “his” photos to be faked, adding in Chapman. So we should assume he is lying about all the rest as well. A better assumption is that these photos were *not* taken that day. They were just part of the plan, part of the script.

And this also explains why Douglas needed to erase the studio tapes of December 8. If John was passing around photos of himself and Chapman, he was probably also joking about the script. On the tapes were an admission of the plan. So of course Douglas would call them “strange.” Of course he would have to dispose of them and keep mum.

Also curious is that Douglas went on the Tom Snyder show *the day after* the alleged murder, December 9, to do an interview. These people are shameless. They are so impatient to get the manufactured story out there that they don't take into account how odd it looks to be doing interviews about dead people less than 24 hours after the fact. Supposing Lennon had really been murdered, the body wouldn't even have time to get out of *rigor mortis* by the time of this interview—Lennon would hardly be cold by that time, much less buried. Anyone really close to Lennon should have still been in shock at that time, as were most of his poor fans. They couldn't have pulled themselves together for a TV interview if they wanted to. And if they *could* have pulled themselves together for it, someone with taste close to them should have pulled them aside and reminded them how flagrantly disrespectful and dishonorable and downright *gauche* it is to giving interviews about the dead that soon. [If you watch the interview](#), you find it is just used as another opportunity to unload a further pile of transparent propaganda on the TV audience, telling them how to feel about the event. Douglas and Snyder actually have the gall to use the interview to propagandize against marijuana, although I don't know what Lennon's alleged murder had to do with that. They also use the interview to advertise *Double Fantasy*, which of course had just come out about two weeks earlier. As I said, shameless. I'm just surprised they didn't have Douglas in a *Double Fantasy* sandwich board and gimme cap.

And for the cherry on top, notice the guy in the background of the last photo. That is the Dakota doorman, laughing his ass off. Why does he think this is so funny? Because he is also CIA. Don't believe me? They admit it! [Go to Wikipedia](#), where they admit that Jose Perdomo was the doorman at the Dakota the night of the shooting, and that he was an “ex-CIA agent.” Since Wikipedia is a whitewashed mainstream source, we must suppose the mainstream has decided to admit Perdomo was CIA, but they still try to convince you he was retired or something. Look at him. Does he look old enough to retire? Do agents retire at 38? As they say, once CIA, always CIA.

[That guy in the picture may or may not be Perdomo. Since this picture was not taken the night of the shooting, this may be another doorman or another CIA agent. He does look too young to be Perdomo, but he is in the distance and is blurry. It is also possible they pasted another head on that body. The line at his chin doesn't look convincing to me, and is suspicious. Rather than get into that, we will analyze Perdomo. Since the mainstream admits he was working as the doorman, I don't have to prove it. We will just take it as given, and see where it leads us.]

With more research, I discovered *why* the mainstream had to admit Perdomo was CIA: they had already admitted it in 1987, in *People* magazine. Go to the March 2 issue, p. 64.

Jose was an anti-Castro Cuban, and they talked that night of the Bay of Pigs and the assassination of John F. Kennedy.

You will say that *People* doesn't admit Jose was CIA, but wait. If we search on anti-Castro Cubans named Jose Sanjenis Perdomo, [we find](#) a Jose Joaquin Sanjenis Perdomo who was a member of Brigade 2506 during the Bay of Pigs invasion. We also find that they have tried to bury that information in that document, by listing Perdomo under S for Sanjenis instead of under P for Perdomo—although they admit on the document that his last name was Perdomo. That improper listing is, by itself, a big red flag.

You will say that although the Bay of Pigs invasion was CIA-sponsored, that doesn't make Perdomo CIA. Maybe he was just regular military. But wait. In [the 1981 book](#) *The Fish is Red: the story of the secret war against Castro*, we find authors Hinckle and Turner admitting this:

When he [Sanjenis] met [Frank] Sturgis he was filling a bucket of rotten eggs which would become Operation 40—the secret police of the Cuban invasion force. . . . Sanjenis got Sturgis a CIA mail drop and gave him the right phone numbers, and

Sturgis agreed to coordinate his own operations with Sanjenis and work on a contract basis on special agency assignments. This working relationship extended for better than the next decade, until Sturgis and several other longtime Sanjenis operatives were caught in Watergate. . . . Frank Sturgis became one of many commuters to the Secret War. When his unlisted number rang, it was Joaquin Sanjenis, the Operation 40 commander, on the other end with an "If you choose not to accept this mission"-type assignment. Sturgis was being used in an intelligence phase of Operation Mongoose [CIA operation to overthrow Castro] referred to as study flights [p. 52].

You may recognize Sturgis as one of the Watergate burglars who was convicted in 1974. Sturgis was CIA. I think that—along with what we have learned about Sturgis since 1974—pretty much ties Perdomo to the CIA. Which brings up the final question: Do you really think a guy like that just *happened* to have a job as doorman at the Dakota in December of 1980? They will tell you it is a coincidence, but we now know better. Many conspiracy websites now admit Perdomo was CIA and then try to convince you that is evidence the CIA was involved in the Lennon murder. But as you now see, Perdomo wasn't there to murder Lennon. He was there to control the event, making sure it didn't spin out in any way. Which means these conspiracy websites are also CIA fronts, leading you to any and all theories, provided they aren't the correct ones.